

Davide Mancini Zanchi

A+B Gallery

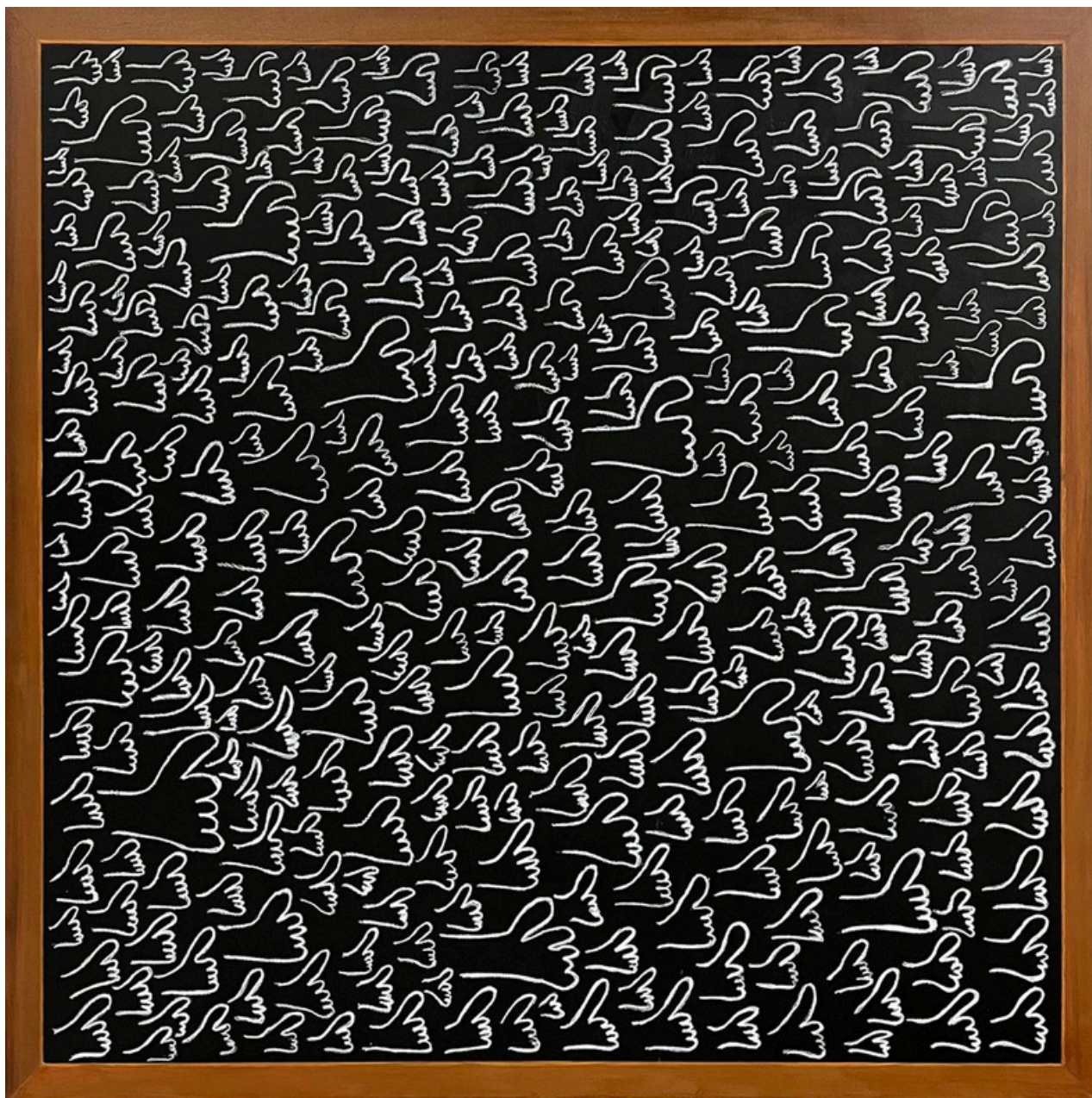
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Brescia IT, Corsetto Sant'Agata 22

DAVIDE MANCINI ZANCHI

Davide Mancini Zanchi graduated from the Urbino Academy of Fine Arts in 2012. His artistic practice is polymorphic, involving the repositioning and reinterpretation of everyday objects, consumer culture items, and masterpieces of Italian painting. His works, inspired by the fluidity and flexibility of jazz music, interact and challenge each other, aiming to reverse meanings and create connections. Zanchi's approach embodies a balance between seriousness and playfulness, reflecting a deep, observant understanding of both the mundane and the sophisticated aspects of reality. This results in a perspective that is simultaneously serious and ridiculous, and inherently inconsistent





Davide Mancini Zanchi,
Una cosa divertente che
non farò mai più,
2024,
Acrylic on canvas,
160x160 cm



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CURRICULUM VITAE

Davide Mancini Zanchi was born 1986 in Urbino

EDUCATION

2014, Two-year Academic Diploma Painting, Academy of Fine Arts of Urbino,

2011, Academic Three-year degree Painting, Academy of Fine Arts of Urbino,

2007, Maturity Diploma, State Institute of Art of Urbino, Photography section,

2005, Master of Art Diploma, State Institute of Art of Urbino, Photography section,

SOLO SHOW

2023

NO DIAMONDS IN THE SKY, curated by Marcello Smarelli, Fondazione Pastificio Cerere, Rome

2021

MIRA IL MÁ LË, curated by Marcello Smarrelli, Pescheria Visual Arts Centre, Pesaro

2020

THE SKY ABOVE MONTECHIARO, curated by Stefania Margiacchi, permanent intervention at the Montechiaro Estate, Siena

2019

TOYS ARE US, AplusB Gallery, Brescia
DA CHE MANI VIDI ZAN CIN, Otto Gallery, Bologna

2017

BOX, AplusB Gallery, Brescia
THE CONQUEST OF SPACE, curated by Riccardo Tonti, Galleria Nazionale delle Marche
MILLEDUECENTO, Spazio San Paolo Invest, Treviglio

2016

DAVIDE, Civic Museum Giovanni Fattori, Livorno

2014

BLITZEN BENZ, AplusB gallery, Brescia

2013

R /REVEDERE-RIPENSARE-RIPROPORRE, curated by Alberto Zanchetta, Adiacenze, Bologna

2012

PING, PONG...PUNG, AplusB gallery, Brescia

GROUP SHOW

2024

WARM, A+B Gallery, Brescia

PAESAGGIO BELLO, in occasion of "Dalle sculture nella città all'arte delle comunità", Pesaro 2024

<p>2021</p> <p>ASANISIMASA, curated by Irene Sofia Comi, The House.VV, Milan</p> <p>RASSEGNA SALVI, curated by Riccardo Tonti Bandini, Sassoferrato (PU)</p>	<p>INSTABLE SHAPES, curated by Stefania Margiacchi, Spazio Siena</p> <p>RESET- CLUB GAMEC PRIZE, curated by Manuela Valentini, Ex Carcere di Sant'Agata, Bergamo</p> <p>2TO KEEP AT BAY, curated by Lorenzo Madaro, Galleria Bianconi, Milan</p> <p>PLAYGROUND, curated by Alberto Zanchetta, Museo d'Arte Contemporanea, Lissone</p>	<p>Antares Vision, Brescia, (commissioned show only)</p> <p>PREMIO COMBAT, curated by Andrea Bruciati, Museo Civico Giovanni Fattori, Livorno</p>
<p>2020</p> <p>THE WAITING HALL, AplusB Gallery, Brescia</p> <p>ART-DRIVE-IN, curated by Edoardo Monti, Massimo MInini and Dario Bonetta, Agenzia Generali, Brescia</p>	<p>2016</p> <p>CHE IL VERO POSSA CONFUTARE IL FALSO, curated by Alberto Salvadori and Luigi Fassi, various venues Siena</p> <p>L'ARCA, curated by Umberto Palisteni, Rocca Ubaldinesca di Sassocorvaro</p> <p>VERSUS, curated by Andrea Bruciati, Galleria Civica, Modena</p> <p>PICCOLO COMPENDIO D'ISTRUZIONI PER LA PITTURA (SECOND CHAPTER), curated by Simone Ciglia, Galleria Bianconi, Milan</p> <p>MEMORIES, curated by Andrea Bruciati, Villa Manin, Codroipo (UD)</p>	<p>2014</p> <p>SPRING 3, curated by Valentine Mayer and Jane Koh, Frederic Lacroix Gallery, Paris</p> <p>PREMIO LISSONE '14, curated by Alberto Zanchetta, Mac Museo di Lissone, Lissone</p>
<p>2019</p> <p>MECHANICS OF WONDERFULNESS, Chiesa di San Giacomo al Mella, Brescia</p> <p>YOU RUBY TIME TO NOY, curated by Enzo Di Marino and Alberta Romano, Ansedonia (GR)</p> <p>VIE DI FUGA, curated by Stefania Margiacchi, Società Interludio, Turin</p>	<p>2015</p> <p>CIY, curated by Claudia Buizza and Pietro Della Giustina, Ville Belville, ParisA.V,</p>	<p>NEW IDENTITY, curated by Ludovico Pratesi, Palazzo Ducale, Urbino</p> <p>PICCOLO COMPENDIO D'ISTRUZIONI PER LA PITTURA, curated by Simone Ciglia, Spazio BBS Valut, Prato</p> <p>THE LACRIMS OF THE HEROES, curated by Eva Comuzzi and Andrea Bruciati, Biblioteca civica di Verona, Verona</p> <p>DIFFERENT PULSES, curated by Eva Comuzzi, Cividale del Friuli</p> <p>BEYOND THOUGHT, curated by A+B Contemporary Art, Palazzo Guaineri delle Cossere, Brescia</p>
<p>2018</p> <p>CHI UTOPIA MANGIA LE MELE, curated by Adriana Polveroni and Gabriele Tosi, Ex Dogana merci, Verona</p> <p>OPERA MORTA, curated by Simone Ciglia, Otto Gallery, Bologna</p>		

2013

PREMIO COMBAT 13, a cura di
Andrea Bruciati, Museo Civico
Giovanni Fattori Livorno

THE OTHERS, presso lo stand della
galleria AplusB, Torino

2 VIDEO, rassegna trasversale di
video, selezione di Andrea Ferri,
Undo.net

RANDOM/28, a cura di Umberto
Palestini, Sala del Castellare, Urbino

VIDEOART YEARBOOK VII, a cura di
Renato Barilli, Alessandra Borgogelli,
Paolo Granata, Silvia Grandi, Fabiola
Naldi e Paola Segà; Chiostro di Santa
Chiara, Bologna

PORTA PIA OPEN ACCADEMY AND
RESIDENCY, a cura di Andrea
Bruciati, Porta Pia, Ancona

2 VIDEO, rassegna trasversale di
video, lavoro selezionato da Giovanni
Viceconte, Undo.net

TUTTO, a cura di Cecilia Casorati e
Sabrina Vedovotto, lavoro selezionato
da Alfredo Pirri, 26cc, Roma

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Exhibition view “No Diamonds in the sky”, Fondazione Pastificio Cerere, Roma, 2023



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Exhibition view "Domenica", A+B Gallery, Brescia, 2022



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Exhibition view “Mira il mare ma le”, Centro arti visive Pescheria, Pesaro, 2021

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