

Nazzarena Poli Maramotti

A+B Gallery

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+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

Nazzarena Poli Maramotti

Nazzarena Poli Maramotti is a genuine painter: her analysis explores the traditional subjects consistently – portrait, landscape and still life – and investigates the possible relations between shape and color, tone and light, matter's density and lightness, experimented in the painting practice. Working with recurring subjects frees her from being worried about the content, allowing her to concentrate on the painting.

Earlier in her career, around the years 2000, her research was on shape and portrait mainly, looking at historic and modern tradition, from the German Expressionism till Soutine, Bacon and Baselitz.

From the beginning of her career she is intolerant towards academic rigidity of mimesis: she sets herself apart from reality; physical features are partially deleted and become the excuse for an extraordinary and new pictorial sensibility where action, matter and color merge in a tangled combination. The artist overcomes the specific individual forming universal shapes that aim to grow and include the landscape, another field of pure painting action. By doing so, she crosses the boarder of different genres.

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Nazzarena Poli Maramotti
STURM, 2019
Mixed media on canvas
65x50 cm

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Nazzarena Poli Maramotti
Il cuore saldo in se stesso, 2023
Mixed media on canvas
140x100 cm

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Nazzarena Poli Maramotti
Le metamorfosi II,
mixed media on canvas,
200x160 cm, 2023

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Viole, 2022

Mixed media on canvas

50x40 cm

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Umido, 2020

Mixed media on canvas

170x130 cm

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Vaso selvatico, 2020

Mixed media on canvas

50x40 cm

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Nazzarena Poli Maramotti

Vaso di fiori, 2020

Mixed media on canvas

50x40 cm

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Pratonera, exhibition view
Nazzarena Poli Maramotti,
A+B Gallery, Brescia
solo show, 2021

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Pratonera, exhibition view
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solo show, 2021

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Pratonera, exhibition view
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solo show, 2021

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Pratonera, exhibition view
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A+B Gallery, Brescia
solo show, 2021

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Unterwasser, exhibition view
Nazzarena Poli Maramotti,
A+B Gallery, Brescia
solo show, 2018

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Unterwasser, exhibition view
Nazzarena Poli Maramotti,
A+B Gallery, Brescia
solo show, 2018

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Unterwasser, exhibition view
Nazzarena Poli Maramotti,
A+B Gallery, Brescia
solo show, 2018

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Unterwasser, exhibition view
Nazzarena Poli Maramotti,
A+B Gallery, Brescia
solo show, 2018

Osamu Kobayashi

BIO

Nazzarena Poli Maramotti (Montecchio Emilia, 1987) lives and works in Cavriago (RE), Italy. She graduated in Painting at the Accademia di Belle Arti di Urbino 2010/11 and attended an Erasmus Project in Nürnberg, Akademie der Bildenden Künste.

SELECTED SOLO SHOW

2022

Una fòla, with a text by Cecilia Canziani, zzo Sara Zanin, Rome

2021

Pratonera, solo show, text by Cecilia Canziani, A+B gallery, Brescia

2019

L'altra notte, curated by Davide Ferri, zzo Sara Zanin Gallery, Roma

Hidden in a short night, Kunstverein Kohlenhof, Nürnberg

2018

Unterwasser, A+B Gallery, Brescia

Debütantinnen, Ausstellungshalle, Akademie der Bildenden Künste, Nürnberg

2015

Wanderdüne 57°38'53"N 10°24'22" E, curated by Rossella Moratto. A+B Gallery, Brescia

2014

Argonauta, curated by Silvia Cirelli, Galleria Marcolini, Forlì

Muta, Zumikon Lounge, Nürnberg

2012

Portraits, Anatomia di un ritratto, A+B Gallery, Brescia

SELECTED GROUP SHOW

2024

ri/NASCIMENTO, curated by Marina Dacci, ME Vanucci, Pistoia
Contrappunti, zzo Sara Zanin, Rome

2023

Pittura Italiana Oggi, curated by Damiano Gulli, Triennale Milano, Milan
Medea, curated by Demetrio Paparoni, Ortigia Old Market, Siracusa

2022

Officina Malanotte, curated by Daniele Capra at Bonotto Delle Tezze art residences, Tezze di Piave (TV)

Outside the line, Sara Zanin Gallery, Roma

2021

Sharing our dreaming room, Sara Zanin Gallery, Roma

Passage / Paysage, curated by Roberto Lacarbonara, Palazzo Barbò, Torre Pallavicina, Bergamo

Osamu Kobayashi

2020

Traces, curated by Marina Dacci,
Civic Medieval Museum, Bologna

Libere tutte, curated by Daniele
Capra and Giuseppe Frangi, Casa
Testori, Novate Milanese (MI)

2019

La pratica quotidiana, curated by
Davide Ferri e Francesca Bertazzoni,
Osatorio di San Sebastiano, Forlì (FC)

2018

Graffiare il presente, curated by
Daniele Capra and Giuseppe Frangi,
Casa Testori, Novate Milanese (MI)

Premio Cairo, exhibition of the
finalists, Palazzo Reale, Milan

Brain-tooling, curated by Petra Cason
and Riccardo Caldura, Forte di Monte
Ricco, Pieve di Cadore (BL)

2017

Moto ondoso stabile, curated by
Davide Ferri, Z2O Sara Zanin Gallery,
Rome

2016

Fuocoapaesaggio, curated by
Gianluca Inca Devis and Giovanna
Repetto, Forte di Monte Ricco, Pieve
di Cadore (BL)

Jahresgaben Salon 2016/2017,
Kunstverein Nürnberg, Gesellschaft,
Nuremberg

Entering the Flow, curated by Simone
Neuenschwander and Judith Grobe,
Akademie der Bildenden Künste,
Nürnberg

La gorgiera del tempo, curated by
Alberto Zanchetta. Contemporary Art
Museum, Lissone

2014

La Creazione, exhibition of the
finalists, San Fedele Art Prize, Centro
culturale e galleria San Fedele, Milan

2013

Oltre il pensiero. Quattordici ricerche
attraverso la materia, curated by A+B
gallery at Palazzo Guaineri delle
Cossere, Brescia

Marco La Rosa/Nazzarena Poli
Maramotti, Between signs and
measures. A+B Gallery, Brescia

Coll c o 's View, curated by Herbert
Martin Oechsner Galerie, Nuremberg

AWARDS & SCHOLARSHIPS

2019

Mediolanum Prize for Painting,
Artefiera Bologna

2014

Euromobil Under 30 Prize, Artefiera
Bologna

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