

Osamu Kobayashi

A+B Gallery

gallery@aplusb.it
www.aplusbgallery.it

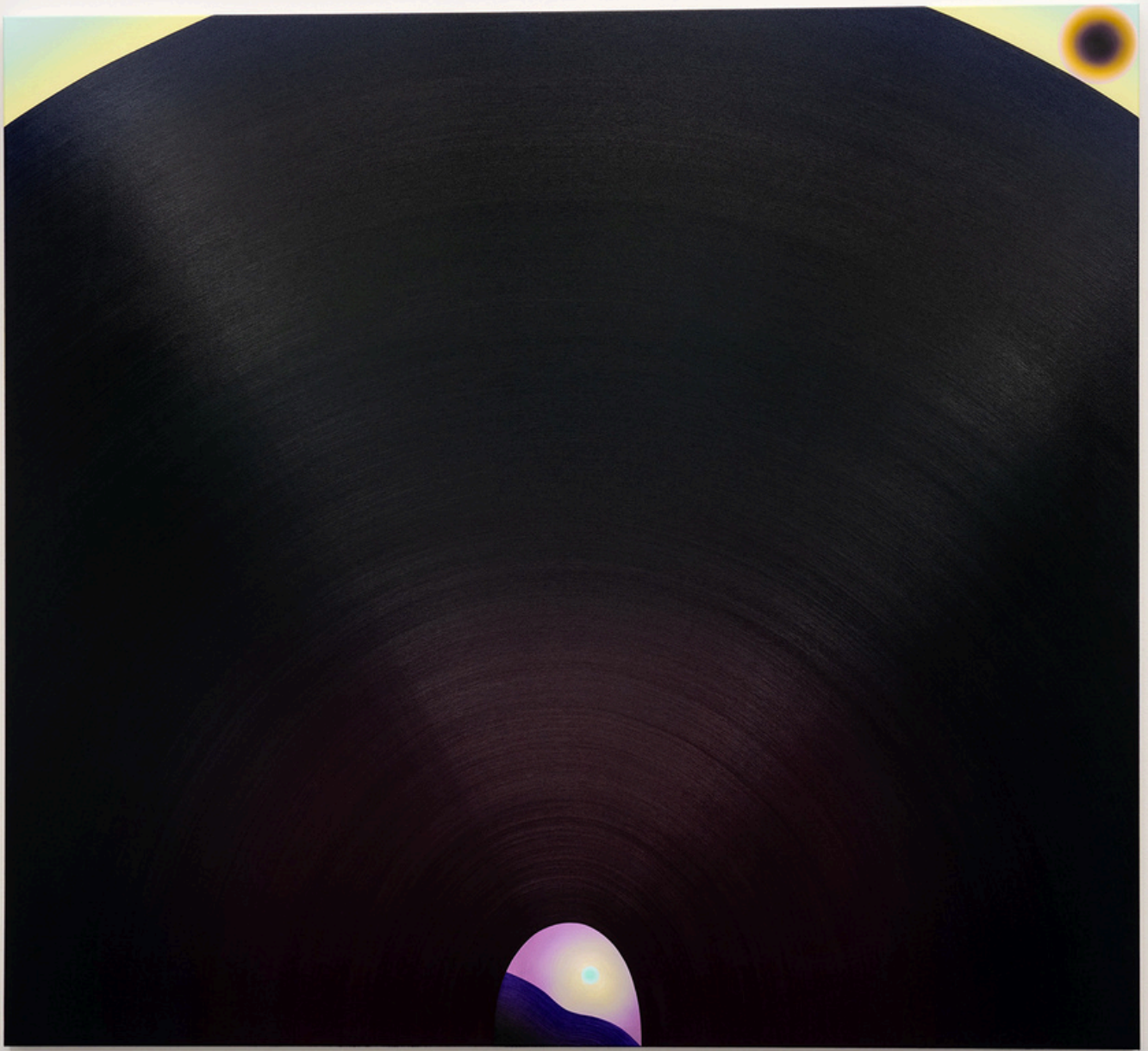
+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

Osamu Kobayashi

In Osamu Kobayashi's abstract paintings, large color planes form playful geometries to create a palpable sense of motion. These formally reductive yet spontaneous works can evoke technicolor landscape or surrealistic close-ups of the human body. Since receiving his BFA in 2006 from the Maryland Institute College of Art, Kobayashi has widely exhibited, with solo presentations in New York City, Miami, and Brescia, Italy. Kobayashi combines broad, sweeping brushstrokes and vivid color to divide his canvases. Evoking aura photography, his luminous paintings seem to capture unseen forces, exuding otherworldly energy.

Kobayashi's paintings are simple in color and form, often comprised of two to three essential colors. There are bisections and intersections, and floating shapes in ephemeral, glowing color fields. In some cases, paint is applied thickly, evoking our desire to touch. The forms are organic while remaining geometric, structured while at the same time staying loose. His paintings are uncomplicated, but sophisticated explorations of the fundamental building blocks of design.

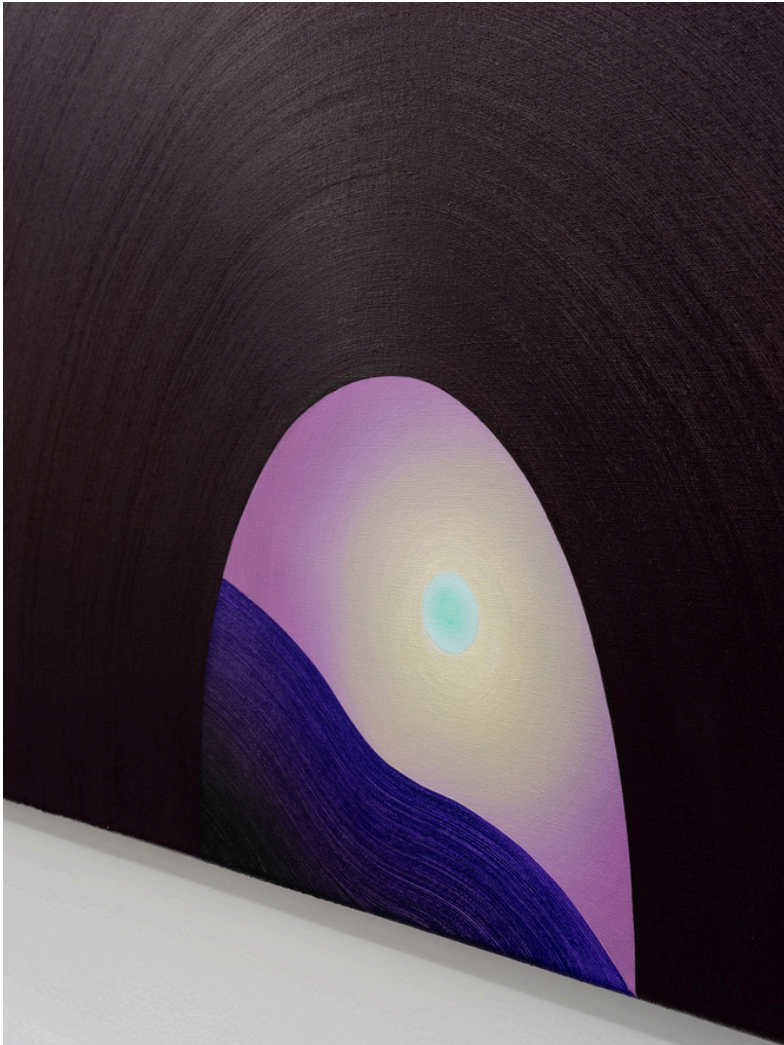
Osamu Kobayashi



Osamu Kobayashi
Phobos and Deimos, 2023
Oil on canvas
210x230 cm

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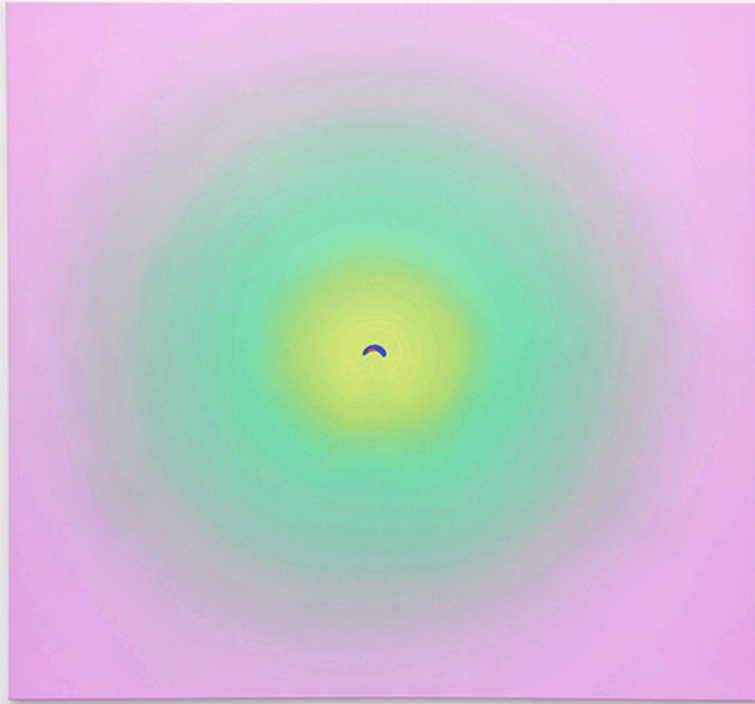
Osamu Kobayashi



Osamu Kobayashi
Phobos and Deimos, 2023
Oil on canvas
210x230 cm
details

A+B Gallery

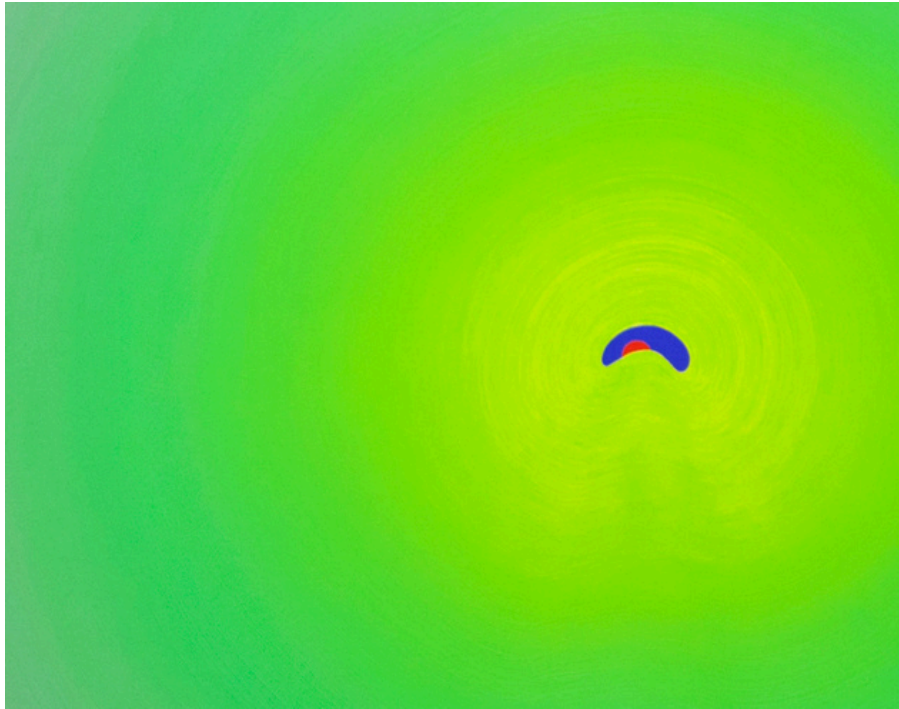
Osamu Kobayashi



Osamu Kobayashi
Technicolor Vision, 2019
Oil on canvas
200x215 cm

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Osamu Kobayashi
Technicolor Vision, 2019
Oil on canvas
200x215 cm
details

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Passage, 2023

Oil on canvas

55x50 cm

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Osamu Kobayashi
Shadow Valley, 2023
Oil on canvas
55x50 cm

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Osamu Kobayashi
Eclipse III, 2022
Oil on canvas
50x55 cm

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Osamu Kobayashi
New Waves, 2022
Oil on canvas
160x150 cm

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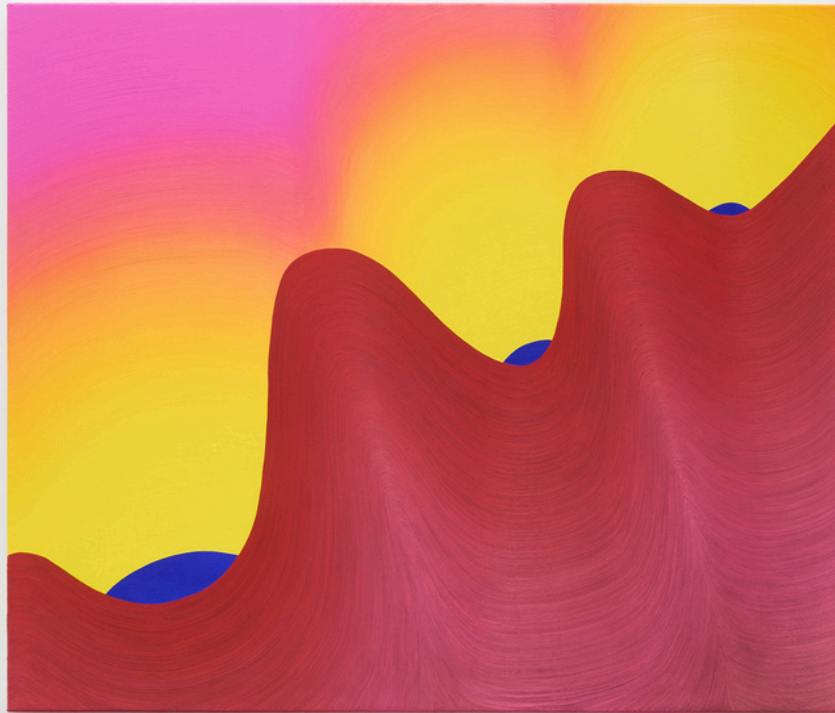
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Osamu Kobayashi
Puddle, 2020
Oil on canvas
120x130 cm

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Osamu Kobayashi

Quest, 2022

Oil on canvas

110x130 cm

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BIO

Osamu Kobayashi was born in Columbia SC, in 1984.
He lives out of Brooklyn, NY.
He attended a BFA, in Maryland Institute College of Art, Baltimore, and New York Studio Residency Program, New York, NY in 2005.

SELECTED SOLO SHOW

2024
On apparition, Hollis Taggart, New York, US

2023
Foreign Relations, Mindy Solomon Gallery, Miami, FL

2020
Floating Head, A+B Contemporary Art, Brescia, Italy

2018
Noontide, Mindy Solomon Gallery, Miami, FL

At Sea, A+B Gallery, Brescia, Italy

2017
Mound, 701 CCA, Columbia, SC

2016
Woogie, curated by Chris Bertholf, Underdonk Gallery, Brooklyn, NY

2015

OK!, A+B Gallery, Brescia, Italy

Osamu Kobayashi, Mindy Solomon Gallery, Pulse Art Fair, New York, NY

2014

Watch Paint with Osamu Kobayashi, curated by Shigeharu Kobayashi, Gallery 80808, Columbia, SC

2013

62 Miles Above Sea Level, Greenwich House, New York, NY

2012

Maze Haze, A+B Gallery, Brescia, Italy

2011

Squarish, John Davis Gallery, Hudson, NY

SELECTED GROUP SHOW

2023

Buddy System III, Deanna Evans Projects, New York, NY

Library, curated by Glenn Goldberg, Tappeto Volante Projects, Brooklyn, NY

Emerging Abstraction: Çiğdem Aky and Osamu Kobayashi, Dirimart Gallery, Istanbul, TR

Osamu Kobayashi

2022

Kurobikari, The Shophouse, Hong Kong, CN

Shape Shifting, Hollis Taggart Gallery, Southport, CT

Dirimart Gallery, Contemporary Istanbul, Istanbul, TR

XX: Twenty Year Exhibition, Morgan Lehman Gallery, New York, NY

Blindspot Gallery, Art Basel, Hong Kong, CN

Osamu Kobayashi and Simon Laureyns, A+B Gallery, Art Brussels, Brussels, BE

Variants, One river school, New York New Beginnings, Blindspot Gallery, Honk Kong, CN

2021

Dirimart Sunar VIII, Dirimart Gallery, Izmir, TR

La Banda, Tappeto Volante Gallery, Brooklyn, NY

Reorientation: Artists in the Pandemic, curated by Nozomi Rose, ATP Gallery, New York

"I" and the "Me". The Shophouse, Hong Kong, CN

Floating... Fly... Transhend... Alabama Contemporary art center, curated by The Fuel and Lumber Company, Alabama

2020

Parcour, Spazio Leonardo, Milan, IT
15 -> The Waiting Hall, A+B Gallery, Brescia, IT

Palazzo Monti: Transatlantico, Mana Contemporary, Jersey City, NJ

This is Where a Line Begins, Mindy Solomon Gallery, Miami, FL

Endless Summer, Dickinson Gallery, New York, NY

Art Drive-In Generali, curated by Associazione Bellearti, Generali, Brescia, IT

In Pursuit of a Meaningful Mark, curated by Jason Stopa, Mindy Solomon Gallery, Miami, FL

2019

A+B Gallery, Artissima Fair, Tiron, IT

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These Seeds Breathe: Osamu Kobayashi and Elisa Lendvay, Underdonk Gallery, Brooklyn, NY

Impressions, Cydonia Gallery, Dallas, TX

Plush Paint: Osamu Kobayashi, Susan Carr, and Jason Stopa, Next to Nothing Gallery, New York, NY

WIP Gallery, Beirut, Lebanon
Hyperlight, curated by Sam Bornstein, Underdonk Gallery, Brooklyn, NY

2018

AplusB Contemporary Art, Code Art Fair, Copenhagen, DK

The Unlikely Whole, curated by Lucinda Warchol, ArtYard, Frenchtown, NJ

Private Practice, Underdonk Gallery, Brooklyn, NY

Osamu Kobayashi and Erica Prince, Morgan Lehman Gallery, New York, NY

2017

Mindy Solomon Gallery, Pulse Art Fair, Miami, FL

Mindy Solomon Gallery, Seattle Art Fair, Seattle, WA

Underdonk Selects 2017, Underdonk Gallery, Brooklyn, NY

Smaller Beckons II, curated by Caitlin Bright, Tapp's Arts Center, Columbia, SC

The Twenty by Sixteen Biennial, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY

My Kid Could Do That, organized by Project Art, Red Bull Arts New York, New York, NY

2016

Premio Lissone, Lissone Contemporary Art Museum, Lissone, Italy

Studio Jamz II, curated by Peter Schenk, Brooklyn, NY

Big and Bold: Selections from the Collection, Columbia Museum of Art, Columbia, SC

Osamu Kobayashi and Paul Pagk, Mindy Solomon Gallery, Miami, FL

Drishti: A Concentrated Gaze, curated by Elizabeth Heskin and Patricia Spergel, 1285 Avenue of the Americas, New York, NY

Osamu Kobayashi

Head Space, curated by Amanda Church, Kim Uchiyama and Izam Zwahara, Brian Morris Gallery, New York, NY

Mindy Solomon Gallery, Art Wynwood, Miami, FL

2015

Underdonk Selects 2015, Underdonk Gallery, Brooklyn, NY

I Am What I Am Not Yet, A Survey of Brooklyn's Moment, curated by Diana Buckley, Madelyn Jordan Fine Art, Scarsdale, NY

1st Annual Contemporary Asian Art Exhibition, curated by Xuewu Zheng and Hayoon Jay Lee, Mid-Hudson Heritage Center, Poughkeepsie, NY

Paintings in Trees, curated by Ben La Rocco, Linnea Paskow, and Ben Pritchard, The People's Garden, Brooklyn, NY

AplusB Contemporary Art, Arte Fiera, Bologna, Italy

2014

Mindy Solomon Gallery, Art Miami, Miami, FL

Triangles, curated by Melissa Staiger, Ventana 244, Brooklyn, NY

Form and Facture: New Painting and Sculpture from New York, curated by Karen Levitov, Paul W. Zuccaire

Gallery, Stony Brook University, Stony Brook, NY

Premio Lissone, Lissone Contemporary Art Museum, Lissone, Italy

My Big Fat Painting, curated by Rick Briggs, Brian Morris Gallery, New York, NY

Mindy Solomon Gallery, (e)merge, Washington, DC

Mindy Solomon Gallery, Texas Contemporary, Houston, TX

Mindy Solomon Gallery, Art Southampton, Southampton, NY

Summer Garden, Onishi Project in collaboration with Catinca Tabacaru Gallery, New York, NY

Mindy Solomon Gallery, Art Market Hamptons, Bridgehampton, NY

Do It Yourself, curated by Justine Frischmann, organized by Julie Torres, 3rd Ward Building, Brooklyn, NY

Osamu Kobayashi

By Invitation Only 3, curated by
Renée Riccardo, Kinz + Tillou Fine
Art, Brooklyn, NY

(recent acquisition), Columbia
Museum of Art, Columbia, SC

AplusB Contemporary Art, Arte Fiera,
Bologna, Italy

Osamu Kobayashi, Björn Meyer-
Ebrecht, Storefront Ten Eyck,
Brooklyn, NY

Shrink It, Pink It, curated by Diana
Buckley and Irena Jurek, Cathouse
FUNeral, Brooklyn, NY

Solstice Synergy, Mahlstedt Gallery,
New Rochelle, NY

2013

Location, Location, Location, curated
by Sun You, President Clinton
Projects, Brooklyn, NY

Come Together: Surviving Sandy,
curated by Phong Bui, Industry City,
Brooklyn, NY

By the Seat of Our Pants, Boltax
Gallery, Shelter Island, NY

Endless Summer, curated by Gary
Petersen, Brian Morris Gallery, New
York, NY

Oltre Il Pensiero. Quattordici
Ricerche Attraverso La Materia,
AplusB Contemporary Art at Palazzo
Guaineri delle Cossere, Brescia, Italy

Phaedo, Storefront Gallery, Brooklyn,
NY

Collective Show NY - MX, Neter,
Mexico City, Mexico

Honors and Awards Exhibition,
American Academy of Arts and
Letters, New York, NY

Invitational Exhibition, American
Academy of Arts and Letters, New
York, NY

Phasmes, AplusB Contemporary Art,
Brescia, Italy

Sideshow Nation, Sideshow Gallery,
Brooklyn, NY

2012

Boltax Gallery, Miami Project, Miami,
FL

AplusB Contemporary Art, The
Others: Art Fair, Turin, Italy

Finite Infinity, curated by Irena Jurek
and Diana Buckley, Greenwich
House, New York, NY

Osamu Kobayashi

Upside Downturn, HKJB,
Laroche/Joncas, Montreal, Canada

In Dialogue, AplusB Contemporary
Art, Brescia, Italy

A Valuation, Alexander Clark &
Friends, New York, NY

Brucennial 2012, Bruce High Quality
Foundation, New York, NY

The Question of Their Content,
curated by Carly Silverman,
Zolla/Lieberman Gallery, Chicago, IL

MIC:CHECK (occupy), Sideshow
Gallery, Brooklyn, NY

2011
December Store: Multiples and Small
Works, .NO, New York, NY

Boltax Gallery, Aqua Art Miami,
Miami, FL

Painting Club Selected Works, Exit
Art, New York, NY

So Happy Together, curated by Julie
Torres, Notre Maar, Brooklyn, NY

Temporary Antumbra Zone, curated
by Elisa Soliven and JJ Manford, Janet
Kurnatowski Gallery, Brooklyn, NY

Abiding Abstraction, curated by
Jacob Ouillette, Boltax Gallery,
Shelter Island, NY

Painting Club, organized by Herb
Tam, Exit Art, New York, NY

The Working Title, organized by
Progress Report, Bronx River Art
Center, Bronx, NY

Apocalypse Now, Sideshow Gallery,
Brooklyn, NY

2010
First Exit to Brooklyn, curated by
Julie Torres, North 8th St., Brooklyn,
NY

Nurture Art Benefit, ZieherSmith,
New York, NY

Analytic Spree, curated by Sam
Bornstein, Apartment Show,
Brooklyn, NY

Dance Ghost, curated by Elisa
Soliven, Vaudeville Park, Brooklyn,
NY

The Brucennial, Bruce High Quality
Foundation, New York, NY

Portable Caves, HKJB, Queens, NY

MICA Alumni Exhibit, Spattered
Columns, New York, NY

It's a Wonderful Tenth, Sideshow
Gallery, Brooklyn, NY

Osamu Kobayashi

2009

Party at Chris's House, curated by
Phong Bui, Janet Kurnatowski
Gallery, Brooklyn, NY

Lotto Blotto, curated by Roger Van
Voorhees, Apartment Show,
Brooklyn, NY

25 Painters Under 35, curated by
Ryan Cobourn, The Painting Center,
New York, NY

Personal Abstraction, HKJB,
Brooklyn, NY

Small Scale, Big Ambition, curated
by Jessica Bottalico, Rutgers
University, New Brunswick, NJ

2008

Nurture Art Benefit, James Cohen
Gallery, New York, NY

2007

Square Foot Show, Gotham Art, New
York, NY

Groundswell Benefit, 511 Gallery,
New York, NY

Brackish Waters, Studio 308, New
York, NY

2006

Senior Thesis Exhibition, MICA,
Baltimore, MD

2005

Scurrying About in Grandeur, NYSRP,
New York, NY

NYSRP exhibition, Parsons School of
Design, New York, NY

AWARDS

2019

Lepsien Art Foundation, Düsseldorf,
Germany

2017

Sharpe-Walentas Studio Program
2017-2018

2017

701 Center for Contemporary Art
Residency Program

2013

Hassam, Speicher, Betts, and
Symons Purchase Fund

2005

Morris Louis '32 Scholarship, MICA

2002

Merit Scholarship, MICA
Presidential Scholarship, MICA

Osamu Kobayashi

PUBLISHING

Desirée O, "10 Abstract Artists Creating Eye-Catching Work You'll Want In Your Home", House Digest, 1/9/2023

Nicolaus Li, "THE SHOPHOUSE "KUROBIKARI 黒光り" Exhibition Focuses on Artistic Deviations", HypeArt, 12/28/2022

David Schell, "Quiet Advocates", The Semi-Finalist, 7/5/2022

Suyash Pathak, "38 Famous Abstract Paintings: Interpreting The Artist's Reality", Portrait Flip, 11/16/2021

Silvia Conta, "A+B inaugura la nuova sede con la mostra di Osamu Kobayashi", Exibart, 6/6/2020

Fair Game, "Desire Is Both Sexual and Political at Turin's Artissima Art Fair", Elephant Magazine, 10/30/2019

Paul Laster, "27 Must-See Artworks at Artissima 2019", Whitehot Magazine, 10/30/2019

Nancy Elsamanoudi, "Painting Sculpture, and Blurred Boundaries", The Villager, 1/14/2019

Marco Ticozzi, "FINO AL 10.1.2019 OSAMU KOBAYASHI, AT SEA A+B GALLERY, BRESCIA", Exibart, 1/7/2019

Katie Hector, "Plush Paint: please do not pet, caress, fondle", Art Spiel, 12/28/2018

Sydney Wasserman, "The Best Young Abstract Artists You Should Know About", Architectural Digest, 5/22/2018

Christian Lepsien, "9 Questions to Osamu Kobayashi", ArteviePublishing, 12/9/2017

Rochelle Dean, "Middle of Nowhere Mural", ABC Columbia, 7/31/2017

Kyle Petersen, "Columbia Native Osamu Kobayashi Debuts Residency-Closing Exhibition at 701 CCA", Free Times, 5/17/2017

Erin Shaw, "This Columbia Native Makes Huge Paintings with a Broom-Sized Brush", The State, 5/17/2017

AM DeBrincat, "Colorful Puzzle Games: Osamu Kobayashi in Conversation with ArtFile Magazine", ArtFile Magazine, 4/26/2017

Nick Zurko, "Between the Abstract and Tangible: A Conversation with Painter Osamu Kobayashi", Zurkonic, 10/20/2016

Osamu Kobayashi

Rachel Miller, "Young Capote! The Olympics! Art Things To Do & See This Week", Brooklyn Magazine, 8/17/2016

Michael Anthony Farley, "This Week's Must-See Art Events: Summer Campy", Art F City, 8/8/2016

Sharon Butler, "Drishti: A Concentrated Gaze", Two Coats of Paint, 6/9/2016

Cindy Ferreiro, "Mindy Solomon Gallery Brings Together Two Contemporary Artists in 'Project Space'", Miami New Times, 4/4/2016

Paul D'Agostino, "5 Brooklyn Artists You Need to Know", The L Magazine, 3/25/2015

Brianna McGurran, "A Bust of Ol' Dirty Bastard Complete with Golden Grill is a Hit at Pulse New York", New York Observer, 3/5/2015

Shani Gilchrist, "Abstract Artist Returns to Columbia as Up-And-Coming New Yorker", Free Times, 12/17/2014

Cynthia Boiter, "Catching Up with Osamu Kobayashi", Jasper Magazine, Nov/Dec 2014, pg 50

Tamara Volkova, "7 Artists Studios in New York", Buro 24/7, 10/23/2014

Hrag Vartanian, "The Story of 13 Artists Who Sat Down at a Communal Table", Hyperallergic, 5/30/2014

Ann Binlot, "By Invitation Only: This Exhibition is Worth an Early RSVP", W Magazine, 5/29/2014

Gari Pini, "10 MUST-SEE ART SHOWS TO HIT UP THIS WEEK", Papermag, 5/22/2014

Paul Behnke, "Osamu Kobayashi and Björn Meyer-Ebrecht @ Storefront Ten Eyck", Structure and Imagery, 2/25/2014

Anne Russinof, "Four at Storefront Ten Eyck", Gallery Travels: Seen Around Town, 2/8/2014

Paul Corio, "Seen In New York, January 2014", Abstract Critical, 2/3/2014

Enrico Gomez, "Brooklyn 2014", WAGMAG, 2/1/2014

Katie Killary, "Bushwick is the Right Place for Art...(6 Must-See Art Shows This Weekend)", Bushwick Daily, 1/30/2014

Osamu Kobayashi

Jillian Steinhauer, "Art Rx",
Hyperallergic, 1/28/2014

"Quattordici giovani per tredici
stanze", Bresciaoggi.it, 7/13/2013

Patrick Neal, "The Many Faces of
Abstraction", Hyperallergic, 7/9/2013

"Age and Ageism: The Decisive Eye
of Fellow Artists", NY Arts Magazine,
Summer 2013

Nora Griffin, "Osamu Kobayashi: 62
Miles Above Sea Level", Artcritical,
5/26/2013

Jason Stopa, "May 2013: Whitehot
Watch", Whitehot Magazine,
5/23/2013

Kara Gunter, "Osamu Kobayashi:
Columbia Artist Receives
International Honor in New York",
Jasper Magazine, May/June 2013,
pgs 18-20

Otis R. Taylor Jr., "Arts Planner" The
State, 3/10/2013

Giovanna Capretti, "La Mostra Della
Settimana: Emozione creative
nell'illusione della libertà"
Giornale di Brescia, 3/2/2013

Federica Tattoli, "Phasmes" Pizza
Digitale, 2/1/2013

Paul D'Agostino, "Brooklyn Art in
2013: What to Watch" L Magazine,
1/2/2013

Jurek Irena, "Studio Visit: Osamu
Kobayashi" Best of All Worlds,
10/26/2012

Michael Rutherford, " Osamu
Kobayashi: Interview" Painter's
Bread, 1/7/2012

Marion Weiss, "Abiding Abstraction'
at Boltax Gallery" Dan's Papers,
5/20/2011

Brent Burket, "The Brucennial: Piece
By Piece", Hyperallergic, 3/15/2010

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