

Francesca Cornacchini

gallery@aplusb.it
www.aplusbgallery.it

A+B Gallery

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

FRANCESCA CORNACCHINI

Francesca Cornacchini (Rome, 1991) graduated from the three-year degree program in scenography and two-year degree program in sculpture at RUFA- Rome University of Fine Arts. Since 2018, she has been a member of the Spazio In Situ group of artists. She took part in the group show at Tilt, Made in Italy, curated by Porter Ducrist (CH), and at Shazar Gallery, Primitivo, curated by Simone Cametti and Valentina Muzi (IT).

In 2020 she exhibited in a group show at Fondazione Pastificio Cerere, REFOLDED. Percorsi meta-artistici, curated by LUISS Master of Art and Spazio In Situ group show <=\SPAC3, curated by Porter Ducrist (IT). Within her body of work, elements of techno-pessimism emerge, reflecting a contemporary Western paradox marked by disbelief toward technological advancements. Through his eclectic repertoire, the artist emerges as a spokesperson for a dystopian freedom, drawing inspiration from urban graffiti, such as the writings adorning the walls of Rome, and personal recollections of early riots and a fervent passion for soccer, manifested in symbols like smoke bombs and flashlights. She embarks on an exploration of the symbiotic relationship between historical symbolism and its reinterpretation within a contemporary context, further enriching her multifaceted artistic discourse.





Francesca Cornacchini,
Il Sole (Sole nascente 1),
2024,
Stitched tracksuits, frame,
140X140
€2800 vat incl



Francesca Cornacchini,
Sorry,
2022,
Tracksuit, cigarette burns,
frame,
140X140
€2100 vat incl



Francesca Cornacchini,
Tramonto su Tamburi,
2023,
Stitched tracksuits, frame,
105X105
€2100 vat incl



Francesca Cornacchini,
We are machines made for dreaming_
paesaggio con fulmini 3,
2024,
Stitched tracksuits, frame,
75x65
€1500 vat incl

CURRICULUM VITAE

Francesca Cornacchini was born 1991 in Rome.

EDUCATION

Graduated from the three-year degree program in scenography and two-year degree program in sculpture at RUFA- Rome University of Fine Arts.

SOLO SHOW

2024

"Natural Disaster", Divario Gallery, text by giulia Gaibisso;

2022

"IUNO Commission", IUNO, Rome, curated by Ilaria Gianni, Cecilia Canziani, Giulia Gaibisso;

2021

"/Pos-tàc-cio/", OFFICINA, Rome, curated by Spazio Y;

2019

"Equivoci dell'arte", Una Vetrina, Rome, curated by Porter Ducrist.

GROUP SHOW

2024

'IMAGINA', Gubbio Biennial, Palazzo Ducale, Gubbio (PG), curated by Spazio Taverna;

2023

"D3CAM3RON3", Palazzo Lucarini Contemporary, curated by Maurizio Coccia and Mara Predicatori;

"Fou Rire", Galleria Unosunove, Rome, curated by Angelica Gatto and Simone Zacchini;

2022

"Lorem Ipsum: a collective exhibition without a theme", Spazio In Situ, Rome, curated by Irene Sofia Comi;
'THE MILKY WAY o6 VERA', Galleria Alessandra Bonomo, Rome, curated by Damiana Leoni;

2021

"Materia Nova", Galleria d'Arte moderna di Roma, Roma, curata da Massimo Mininni;
"LABI", ARTVERONA, Verona, curata da Porter Ducrist, Giulia Floris;
"ipersitu", Spazio In Situ, curata da Daniela Cotimbo;
"primitivo", Shazar Gallery, Napoli, curata da Valentina Muzi, Simone Cametti;
"PON THE REPLAY", Mock Jungle, Bologna, curata da ISIT;
"Made in Italy", "TILT", curata da Porter Ducrist;

2020

"REFOLDED.Percorsi meta-artistici", Pastificio Cerere, Roma, LUISS Master of Art;
"≠\SPAC3 ", Spazio In Situ, curata da Porter Ducrist;

2019

"What kind of perversion I'm showing off", Spazio In Situ, curata da Porter Ducrist;

gallery@aplusb.it
www.aplusbgallery.it

A+B Gallery

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

Sophie Durrieu

A+B Gallery

gallery@aplusb.it
www.aplusbgallery.it

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

SOPHIE DURRIEU

Sophie Durrieu (Buenos Aires, 1980) graduated in 2020 in Master of Fine Arts, FHNW HGK Institut Kunst in Switzerland. In 2023 she exhibited her works in the solo show Unpredictable Fruit at Livie Gallery (CH) and in Protolito/Limen at Ruth Benzaar (AR). In 2022 she presented New Altars/Acupuncture in Basel (for the Swiss Art Awards) and Buenos Aires (Performance Biennale BP21). In 2023 she took part of different group shows: Reflex Arch, performative installation, Del cielo a casa, at MALBA Museum, Buenos Aires (AR) and Tear Eater, performance, Das Gefuge, curated by Chris Regn, at Kasko (CH). Working across sculpture, installation, and performance, Durrieu crafts objects and scenarios intricately intertwined with the human form.

Employing meticulously designed recurring motifs such as handles, cranks, buckles, straps, and abstracted casts with organic impressions, her creations consistently evoke a sense of corporeality, even when the body itself is not explicitly depicted. Often fabricated from metal, ceramics, bronze, and resin, the artist's invented tools, structures, and contraptions are intended for interaction and operation. Their industrial, clinical, disciplinary, and at times sexual metaphorical configurations engender a profoundly physical and psychological response in the viewer, albeit one that remains open to interpretation.

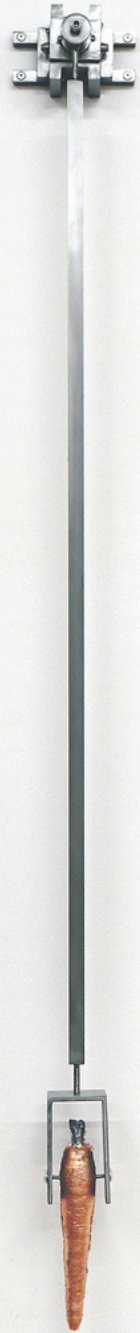




Sophie Durrieu,
Bull's-eye (horns),
Bronze, iron
2023,
60x35x24 cm
€ 8,000 vat. incl.



Sophie Durrieu,
Infinitears,
Bronze, iron
2023,
86x22x13 cm
€ 9,000 vat. incl.



Sophie Durrieu,
Pendulum,
Lead, cooper leaf, steel,
2023,
130X13X10 cm
€ 7,000 vat. incl.



Sophie Durrieu,
Obstructure III (speak no evil)
2023,
Bronze,
70x47x18.5 cm
Concrete plinth,
99x20x19 cm
€ 8,000 vat. incl.



Sophie Durrieu,
Amphora,
Bronze, steel, glass, porcelain,
2023,
76.5x16.5x16 cm
€ 8,000 vat. incl.

CURRICULUM VITAE

Sophie Durrieu was born 1980 in Buenos Aires.

EDUCATION

2020

Master of Fine Arts program, FHNW HGK Institut Kunst, directed by Chus Martínez. Switzerland (CH)

2015

PAC program (Contemporary Artistic Practices)

2014

Mentorship with Ernesto Ballesteros, Mentorship with Luciana Lamothe

2000

Fine Arts at the Prilidiano Pueyrredón

2000

Philosophy studies, UBA (University of Buenos Aires)

SOLO SHOW

2023

UNPREDICTABLE FRUIT, Livie Gallery, CH
PROTOLITO/ LIMEN, Ruth Benzacar, AR

2022

NEW ALTARS/ACUPUNCTURE IV D-FENCE, Swiss Art Awards, Basel, CH
NEW ALTARS/ACUPUNCTURE, Performance Biennale BP21, Buenos Aires, AR

2019

MAGENMUND, Palazzina, Basel, CH
AMENITIES, (duo show) Reaktor, Zurich, CH

2018

REMOTE CONTROL, Pasto gallery, AR

2017

RODEADOS (SURROUNDED). Duo show, Miranda Bosch and Cecilia Caballero Contemporary galleries. Curated by Santiago Bengolea, AR

2016

CUERPO EXTRAÑO (STRANGE BODY), Sputnik Gallery, Buenos Aires, AR

2015

ALGUNOS OBJETOS (SOME OBJECTS), La Onion, AR

COMO DISOLVER UNA PIEDRA (HOW TO DISSOLVE A STONE), Mundo Dios, Mar del Plata

2013

FÓRMULA (mágica) [(magic) FORMULA]], Naranja Verde gallery, AR

SELECTED GROUP SHOW

2023

REFLEX ARCH, performative installation. Del cielo a casa, MALBA Museum, Buenos Aires, AR
TEAR EATER, performance, Das Gefuge, curated by Chris Regn, Kasko, CH

2022

CATIVITIES, performance. I hear a new world, Fondation Beyeler, curated by Chus Martinez
OUTOFORDER APP, phone app, Beautiful soup, Arts Council Korea and Dutch Culture, curated by Sofia Dourron
CAT'S CRADLE, Kunstcredit Ausstellung, Kunsthalle Basel, curated by Len Schaller
EMBODIMENTS, Livie Fine art, Zurich, CH

2021

INVISIBLE CITY, Rolf art, AR., Curated by Marcelo Esposito

MAGENMUND, performatic installation at Contrology, Kunst Raum Riehen, Basel, CH
Curated by Deborah Müller and Martin Chramosta
I LOVE BUENOS AIRES, vewing room, Mor Charpentier, Paris, FR

2020

OUT OF ORDER, soft and diffuse performatic hacking device. Life love justice show, curated by Chus Martinez and Nikola Dietrich, Kusunthaus Baselland, CH
THREE FORWARD ATTITUDES, The Almost perfect town, Basel, CH

2019

CARYATID, performance. Kleine reparaturen show, Kaskadenkondensator, Basel, CH
IL NE FAUT PAS EN VOULOIR AUX ÉVÈNEMENTS, CEAAC Strasbourg, FR

2018

PUPPET-ME (or example of a five-legged walking stick) Performance for Action, ritual and poetry program, Ruth Benzacar gallery, AR
DISARM, Federico Klemm Foundation, curated by Florencia Qualina, AR
FIXED WAYS / MECHANICAL RESTRAINT, Munar art center, curated by Gonzalo Lagos, AR

2017

IN-TACT, Performance at "Perfuch" cycle, UV Studios, curated by Lolo&Lauti, AR
CORRIDA. Performance, The Center on the move program, CCK, curated by Rodrigo Alonso
AFFIRMATION. Performance, Sarmiento National Theater. Curated by David Nahón, AR
OBRA (WORK), Pasto gallery, curated by Federico Baeza, AR

2016

AFIRMATION (draft).
Performance, Sarmiento National
Theater. Curated by David Nahón,
AR

SQUATTED HOME, Bicentennial
National House, curated by Valeria
González, AR

12 IN A ROOM, Recoleta Cultural
Center, curated by Jimena Ferreiro,
AR

2015

VERGEL, María Casado Home
Gallery, AR

ABOUT LINE, Kamm art space,
curated by Julián León Camargo, AR

2013

TROPICAL MECHANICAL, in
collaboration with Ana Clara Soler,
Isla Flotante
gallery, AR

2012

A THOUSAND LEAVES, Isla Flotante
gallery, curated by Viviana Blanco, AR
MONOS CROMOS, Isla Flotante gallery,
AR

2011

CELEBRATION, Niceta gallery, AR

2009

T.R.A.S.H., National Fund of the Arts,
curated by Rafael Cippolini, AR

A+B Gallery

gallery@aplusb.it
www.aplusbgallery.it

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

Stefano Giuri

gallery@aplusb.it
www.aplusbgallery.it

A+B Gallery

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

STEFANO GIURI

Stefano Giuri (Neviano, 1991) lives and works in Florence.

In 2023, he exhibited his works in Prato, at Beste HUB and Gualchiera di Coiano, in the exhibition *La folla*, curated by Gabriele Tosi.

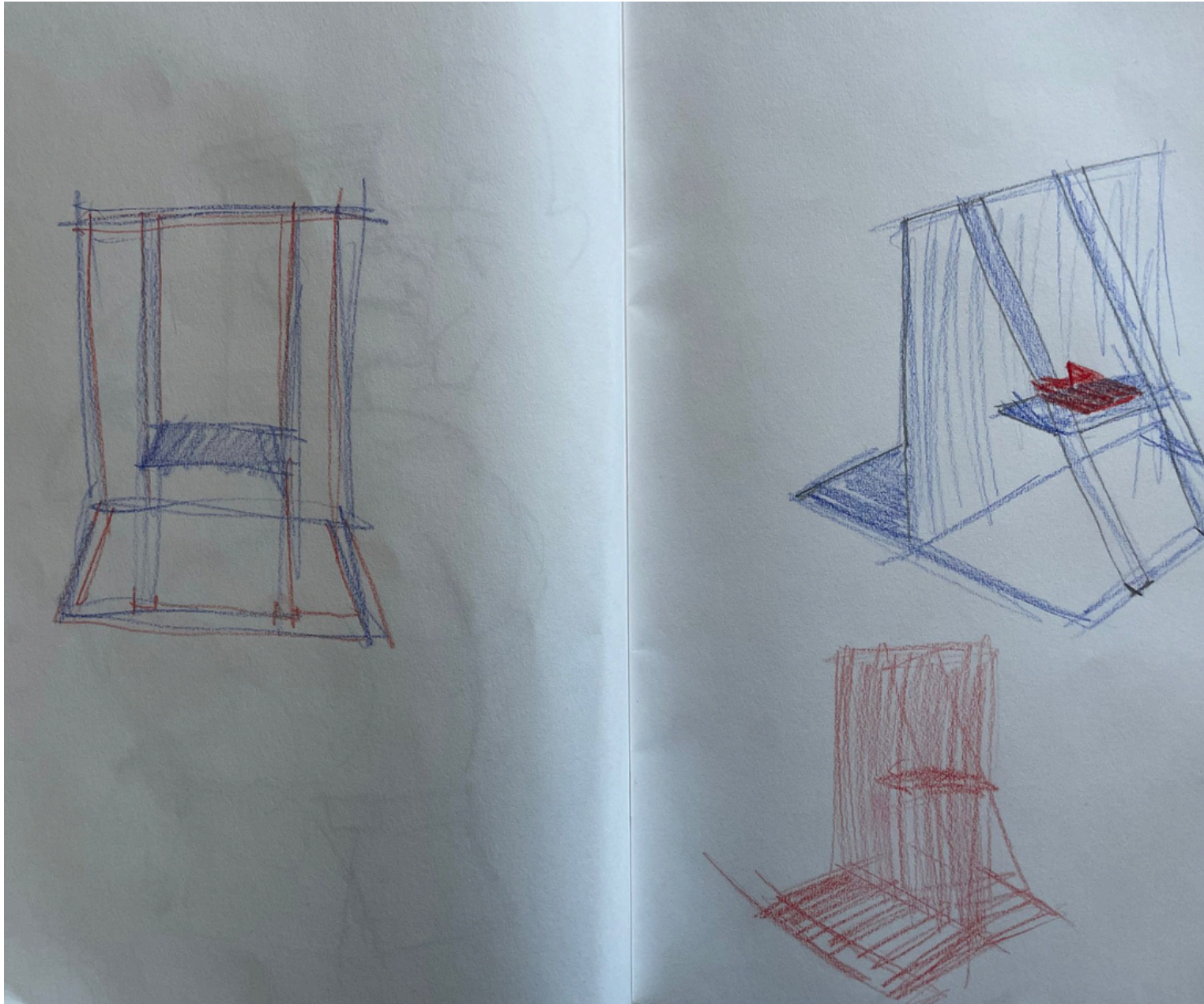
In 2021 he took part at the show *Italia Zokugo*, curated by Gabriele Tosi, at the Institute of Italian Culture in Tokyo, in the exhibition *Primovere*, in Il Ponte Gallery, Florence, and in *Polka Puttana*, Abetone, Rome, Bologna.

In 2019, he founded "Toast Project Space," an art venue that fosters experimental exhibitions and projects involving artists and curators.

His visual artistry, spanning performance, video, and sculpture, is distinguished by the incorporation of elements and rituals associated with bygone, ancient, and defunct power structures. Approaching the present through a historical lens, Giuri aims to unveil aspects of contemporaneity through what resurfaces from the depths of oblivion.

By forging a connection between the human form and architectural constructs, the artist intimates the existence of vacant structures awaiting rejuvenation. Through the language of contemporary art, he weaves a mythical and supernatural narrative that traverses the industrial heritage of the city and its future aspirations.





LA FOLLA,
installation,
100x100x100cm
2024
Price on request



Stefano Giuri, *La folla*, 2023, Curated by Gabriele Tosi



Stefano Giuri, La folla, 2023, Curated by Gabriele Tosi



Stefano Giuri, Studio visit, Quadriennale Roma

CURRICULUM VITAE

Stefano Giuri was born 1991 in Neviano.

SOLO AND GROUP SHOWS

2023

The crowd, edited by Gabriele Tosi, Beste Hub and Gualchiera di Coiano, Prato

2021

Italy Zokugo, curated by Gabriele Tosi, Italian Institute of Culture, Tokio primovere, curated by Sergio Risaliti, Galleria il Ponte, Florence
polka puttana, Abetone, Rome, Bologna

2020

A fantastic team, curated by Gabriele Tosi, Locale Due (show only)
Polka puttana, Florence
Portafortuna, Toast Project Space, Florence
Jaguart, curated by Ilaria Bonacossa, Jaguar Dealership, Florence

2019

Monza biennale, curated by Daniele Astrologo, Villa Reale, Monza
Polyphonic spaces, curated by Marco Petroni, Palazzo Grassi, Aradeo
painting symposium, curated by Luigi Presicce
The cure, curated by Sergio Risaliti, Manifattura Tabacchi, Florence

2018

Resist, curated by Pietro Gaglianò, Church of Santa Verdiana

2017

The stray statue paradox, curated by Gabriele Tosi, Saci Studio Arts College International, Florence
Fort/da resonances and intermittences of The photographic curated by Saretto Cincinelli and Cristina Collu, Casa Masaccio, San Giovanni Valdarno
The end of the new, curated by Paolo Tuffolutti, Center in Galerija 774, Kapsula, Ljubljana
This is the end, curated by Elena Magini, Centro Luigi Pecci, Prato

2016

Studio visit, curated by Piu Pietro Gaglianò, Casa Masaccio, San Giovanni Valdarno
Sichuan fine arts institute of Chongqing, curated by Difrancò Speroni
Cloister of geometries, curated by Giancarlo Cauteruccio, Former Monastery of Santa Verdiana, Florence
Avviso di garanzia, out of order, curated by Simone Ciglia and Giacinto di Pietrantonio, Pescara

2015

Vitrine - tu35, curated by Trial Version and Spela Zidar, Centro Luigi Pecci, Ex Macelli, Prato

2014

Temporary monument, Srisa Project Spaces, Florence pieces, Teatro Studio, curated by Pietro Gaglianò, Scandicci
As self, Casa Masaccio, curated by Arabella Natalini, Elena Magini, San Giovanni Valdarno

2013

From the academies to Volpedo, Young
Art Biennial, Volpedo

Souk, San Salvi, Florence, curated by Pier
Luigi Tazzi

Accademia in palazzo, Start Point, Palazzo
Medici Riccardi, Florence

2012

News from nowhere, Srisa Project Space,
Florence, curated by Pietro Gaglianò

2010

Souk, Ex3, Florence, curated by Pier Luigi
Tazzi

A+B Gallery

gallery@aplusb.it
www.aplusbgallery.it

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

Davide Mancini Zanchi

A+B Gallery

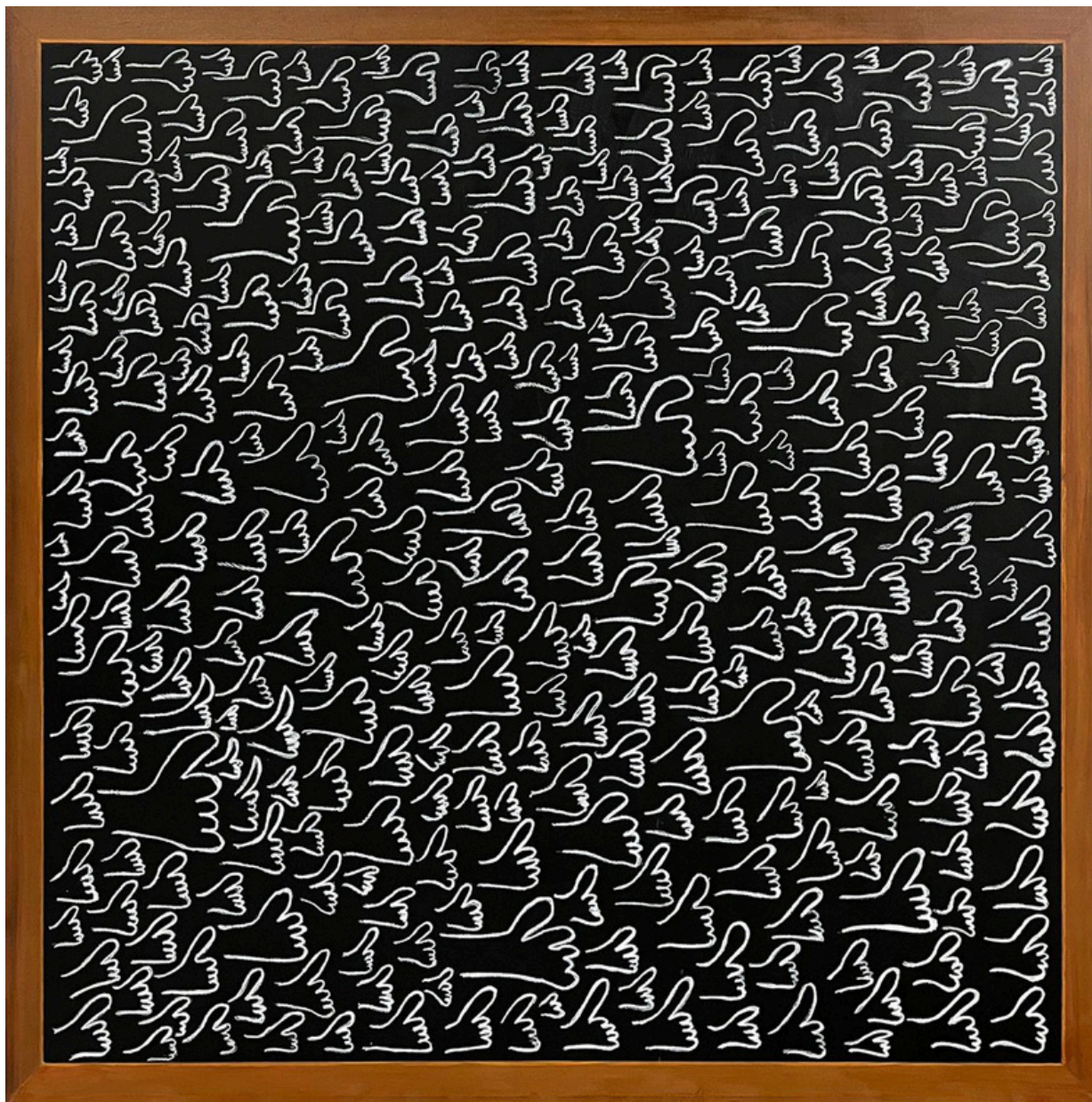
gallery@aplusb.it
www.aplusbgallery.it

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

DAVIDE MANCINI ZANCHI

Davide Mancini Zanchi graduated from the Urbino Academy of Fine Arts in 2012. His artistic practice is polymorphic, involving the repositioning and reinterpretation of everyday objects, consumer culture items, and masterpieces of Italian painting. His works, inspired by the fluidity and flexibility of jazz music, interact and challenge each other, aiming to reverse meanings and create connections. Zanchi's approach embodies a balance between seriousness and playfulness, reflecting a deep, observant understanding of both the mundane and the sophisticated aspects of reality. This results in a perspective that is simultaneously serious and ridiculous, and inherently inconsistent





Davide Mancini Zanchi,
Una cosa divertente che non
farò mai più,
2024,
Acrylic on canvas,
160x160 cm
€ 6,500 vat. incl.



Davide Mancini Zanchi,
Una cosa divertente che non
farò mai più,

2024,
Acrylic on canvas,
160x160 cm
€ 6,500 vat. incl.

CURRICULUM VITAE

Davide Mancini Zanchi was born 1986 in Urbino

EDUCATION

2014, Two-year Academic Diploma Painting, Academy of Fine Arts of Urbino,

2011, Academic Three-year degree Painting, Academy of Fine Arts of Urbino,

2007, Maturity Diploma, State Institute of Art of Urbino, Photography section,

2005, Master of Art Diploma, State Institute of Art of Urbino, Photography section,

SOLO SHOW

2023

NO DIAMONDS IN THE SKY, curated by Marcello Smarelli, Fondazione Pastificio Cerere, Rome

2021

MIRA IL MÁ LË, curated by Marcello Smarrelli, Pescheria Visual Arts Centre, Pesaro

2020

THE SKY ABOVE MONTECHIARO, curated by Stefania Margiacchi, permanent intervention at the Montechiaro Estate, Siena

2019

TOYS ARE US, AplusB Gallery, Brescia
DA CHE MANI VIDI ZAN CIN, Otto Gallery, Bologna

2017

BOX, AplusB Gallery, Brescia
THE CONQUEST OF SPACE, curated by Riccardo Tonti, Galleria Nazionale delle Marche
MILLEDUECENTO, Spazio San Paolo Invest, Treviglio

2016

DAVIDE, Civic Museum Giovanni Fattori, Livorno

2014

BLITZEN BENZ, AplusB gallery, Brescia

2013

R /REVEDERE-RIPENSARE-RIPROPORRE, curated by Alberto Zanchetta, Adiacenze, Bologna

2012

PING, PONG...PUNG, AplusB gallery, Brescia

GROUP SHOW

2021

ITALIAN ZOKUGO, curated by Gabriele Tosi, Italian Cultural Centre, Tokyo
ASANISIMASA, curated by Irene Sofia Comi, The House.VV, Milan
RASSEGNA SALVI, curated by Riccardo Tonti Bandini, Sassoferrato (PU)

2020

THE WAITING HALL, AplusB Gallery, Brescia

ART-DRIVE-IN, curated by Edoardo Monti, Massimo Minini and Dario Bonetta, Agenzia Generali, Brescia 2019

MECHANICS OF

WONDERFULNESS, Chiesa di San Giacomo al Mella, Brescia

YOU RUBY TIME TO NOY, curated by Enzo Di Marino and Alberta Romano, Ansedonia (GR)

VIE DI FUGA, curated by Stefania Margiacchi, Società Interludio, Turin

2018

CHI UTOPIA MANGIA LE MELE, curated by Adriana Polveroni and Gabriele Tosi, Ex Dogana merci, Verona

OPERA MORTA, curated by Simone Ciglia, Otto Gallery, Bologna

INSTABLE SHAPES, curated by Stefania Margiacchi, Spazio Siena

RESET- CLUB GAMEC PRIZE, curated by Manuela Valentini, Ex Carcere di Sant'Agata, Bergamo

2TO KEEP AT BAY, curated by Lorenzo Madaro, Galleria Bianconi, Milan

PLAYGROUND, curated by Alberto Zanchetta, Museo d'Arte Contemporanea, Lissone

2016

CHE IL VERO POSSA CONFUTARE IL FALSO, curated by Alberto Salvadori and Luigi Fassi, various venues Siena

L'ARCA, curated by Umberto Palisteni, Rocca Ubaldinesca di Sassocorvaro

VERSUS, curated by Andrea Bruciati, Galleria Civica, Modena

PICCOLO COMPENDIO D'ISTRUZIONI PER LA PITTURA (SECOND CHAPTER), curated by Simone Ciglia, Galleria Bianconi, Milan

MEMORIES, curated by Andrea Bruciati, Villa Manin, Codroipo (UD)

2015

CIY, curated by Claudia Buizza and Pietro Della Giustina, Ville Belville, ParisA.V,

Antares Vision, Brescia, (commissioned show only)

PREMIO COMBAT, curated by Andrea Bruciati, Museo Civico Giovanni Fattori, Livorno

2014

SPRING 3, curated by Valentine Mayer and Jane Koh, Frederic Lacroix Gallery, Paris

PREMIO LISSONE '14, curated by Alberto Zanchetta, Mac Museo di Lissone, Lissone

NEW IDENTITY, curated by Ludovico Pratesi, Palazzo Ducale, Urbino

PICCOLO COMPENDIO D'ISTRUZIONI PER LA PITTURA, curated by Simone Ciglia, Spazio BBS Valut, Prato

THE LACRIMS OF THE HEROES, curated by Eva Comuzzi and Andrea Bruciati, Biblioteca civica di Verona, Verona

DIFFERENT PULSES, curated by Eva Comuzzi, Cividale del Friuli

BEYOND THOUGHT, curated by A+B Contemporary Art, Palazzo Guaineri delle Cossere, Brescia

2013

PREMIO COMBAT 13, a cura di
Andrea Bruciati, Museo Civico
Giovanni Fattori Livorno

THE OTHERS, presso lo stand della
galleria AplusB , Torino

2 VIDEO, rassegna trasversale di
video, selezione di Andrea Ferri,
Undo.net

RANDOM/28, a cura di Umberto
Palestini, Sala del Castellare, Urbino

VIDEOART YEARBOOK VII, a cura di
Renato Barilli, Alessandra Borgogelli,
Paolo Granata, Silvia Grandi, Fabiola
Naldi e Paola Segà; Chiostro di Santa
Chiara, Bologna

PORTA PIA OPEN ACCADEMY AND
RESIDENCY, a cura di Andrea
Bruciati, Porta Pia, Ancona

2 VIDEO, rassegna trasversale di
video, lavoro selezionato da Giovanni
Viceconte, Undo.net

TUTTO, a cura di Cecilia Casorati e
Sabrina Vedovotto, lavoro selezionato
da Alfredo Pirri, 26cc, Roma

VIDEOART YEARBOOK VII, a cura di
Renato Barilli, Alessandra Borgogelli,

Paolo Granata, Silvia Grandi, Fabiola
Naldi e Paola Segà; Chiostro di Santa
Chiara, Bologna

PORTA PIA OPEN ACCADEMY AND
RESIDENCY, a cura di Andrea Bruciati,
Porta Pia, Ancona

2 VIDEO, rassegna trasversale di video,
lavoro selezionato da Giovanni Viceconte,
Undo.net

TUTTO, a cura di Cecilia Casorati e
Sabrina Vedovotto, lavoro selezionato da
Alfredo Pirri, 26cc, Roma

A+B Gallery

gallery@aplusb.it
www.aplusbgallery.it

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

Viola Relle

A+B Gallery

gallery@aplusb.it
www.aplusbgallery.it

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

Viola Relle

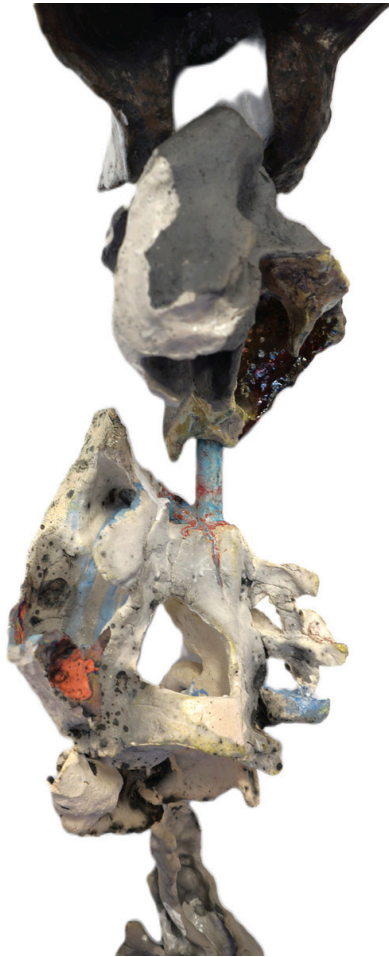
Viola Relle graduated under Professor Nicole Wermers in the Sculpture for Ceramics and Glass class at the Academy of Fine Arts in Munich. The artist specializes in creating sculptures that evoke the arteries and viscera of the human body, exploring themes of anatomy, physiology, and the interconnectedness of organic forms. Through her work, Relle delves into the complexities of the human experience, prompting viewers to contemplate their own corporeal existence and the intricacies of bodily structures.

Her sculptures often blur the lines between the organic and the abstract, inviting viewers to engage with the visceral nature of her creations on both intellectual and emotional levels.





Viola Rella
Disposition 12024, 2024
tree elements Raku Ceramic.
155x30x20 cm
Euro 6000 vat incl



Details

Right, additional element
with three joints.



Viola Rella
Disposition 22024, 2024
Glazed ceramic,
100X40X20
Euro 6000 vat incl



Details

CURRICULUM VITAE

Viola Relle was born 23.06.92 in
Budapest

EDUCATION

2018 Diplom bei Prof. Nicole
Wermers, Klasse Bildhauerei für
Keramik und Glas, AdBK

2017-2018 Meisterschülerin auf
Vorschlag von Prof. Markus Karstieß
bei N.N. Prangenberg

2012 -2017 Studium an der Akademie
der Bildenden Künste München
Klasse N.N.Prangenberg

Studium in der Performanceklasse
von Till Steinbrenner & Lotte
Lindner

Gastprofessoren: Kerstin Brätsch,
Peter Otto, Jhon Yau, Benedikt
Wiertz,

2012 Studium an der Universidad
Nacional, Medellin (Co)

2011 Studienaufenthalt ZIS, Arbeit in
Keramikwerkstätten (Improntabarre,
Fratantoni, u.a.), Sizilien, (IT)

2008 – 2009 Studienaufenthalt,
Carmel Highschool, Drawing &
Painting Klasse Aureliani, New York
(US)

SCOLARSHIP

2020 Bayerischer Kunstförderpreis
2020 – bildende Kunst (Spezialpreis
Keramik und Glas)

2020 Stipendium für Bildende Kunst
2020 der Landeshauptstadt,
München/
scholarship of fine arts 2020,
munich

2018 Keramikpreis der Frechener
Kulturstiftung / Ceramics award of
the cultural foundation of Frechen,
Germany

2018 Senator Bernhard Borst Preis

2018 Sundaymorning grant, EKWC
(european ceramic workcentre),
Netherlands

2016 Stipendium für die Rutgers
University, New York, mit Raphael
Weilguni

2016 Residency in der Troy Town Art
Pottery von Aaron Angell in London,
mit Raphael Weilguni

GROUP AND SOLO SHOW

2019

„bring me back to earth“, Rüdiger
Schöttle gallery, Munich (solo with
Raphael Weilguni)

14. Westerwaldpreis 2019 – Keramik
Europas, group show, with Raphael
Weilguni, Keramikmuseum
Westerwald, Höhr-Grenzhausen

3. Triennale Kleinplastik, with Raphael Weilguni, curated by Brigitte Franzen, Fellbach

„mit Menschen leben“, with Raphael Weilguni, Markus Lüttgen gallery, Düsseldorf (solo)

„one plus one makes two“, with Raphael Weilguni, group show XXY, Kunstraum, Berlin

2018
„Keramikpreis 2018, der Frechener Kulturstiftung“, mit Raphael Weilguni, Gruppenausstellung, Keramion, Frechen

„Fleißarbeit 2.0“, Akademiegalerie, Munich
feld

„Sydney x Loggia“, offsite group show, Munich

„Lovers“, group show, Sundry, London (UK)

Debütantenausstellung, Senator Bernhard – Borst Preis, MMA, Munich

Diplomausstellung, Akademie der bildenden Künste München, Munich

2017
Unclebrother „I go, you go, good to go“, mit Raphael Weilguni, group show, Gavin Brown's Enterprise, Hancock, NY

„finir en beauté“, mit Raphael Weilguni, group show, BBK, Munich

„Hütti“, groupshow, mit Raphael Weilguni, MINI/ Goethe- Institut, Ludlow 38, NYC

„That continuous thing: Artists and The Ceramics Studio, 1920 – Today“, with Raphael Weilguni, Tate St Ives Cornwall, UK

„young positions“, Raphael Weilguni/ Viola Relle, group show @ Rüdiger Schöttle gallery, Munich

RR fear“, Raphael Weilguni/ Viola Relle, Markus Lüttgen gallery, Cologne

„KAYA Napoli“, Raphael Weilguni/ Viola Relle, groupshow, Museo Madre and Fondazione Morra, Naples, IT

„Art Berlin“, with Viola Relle, Goshka Macuga, Sophie Reinholds, Galerie Rüdiger Schöttle

2009
Kathona Museum / New York

2011
Taller 7, Medellin „Dibujos“

Cinelibertad, Medellin „Casa Nuestra“

2012
Danneraustellung, München
„Zeichnung“

2013

„ORGELN“ in der U-bahngalerie der AdbK in Zusammenarbeit

mit Lindner & Steinbrenner
„Fleißarbeit“ mit Raphael Weilguni
Färberei, München

3. Platz Dannerpreis „Let`s
Zeppelin“

2014

„Parsonopolis“ mit Raphael
Weilguni Kunstverein Pfaffen-
hofen

„Állapot Szembesülés – Rasenpflege
überwinden“, mit
Raphael Weilguni Galerie Múszai,
Budapest

„plinth“, mit Raphael Weilguni,
Kunstaktion im öffentlichen Raum,
Nova Huta Aleja Róz, Krakau

Gruppenausstellung „Torpedo“,
Pretzfeldstr. 26 Aubing

2015

Gruppenprojekt „Mount Trailer“,
Akademiegallery München
Kerstin Brätsch und Mount Trailer
im Kunstverein Arnsberg

„acient carriers“, Galerie Markus
Lüttgen, Köln

Kamp KAYA, KUB Arena
Sommertage Kunsthaus Bregenz,
mit Kerstin Brätsch, Debo Eilers und
KAYA, Raphael Weilguni u.a.

Cofa contemporary, mit Raphael
Weilguni und Erica Baum, Galerie
Markus Lüttgen Köln

2016

„German artists show their work“,
mit Raphael Weilguni, Rutgers
gallery, NJ (USA)

„I call it Lüttgen“, mit Raphael
Weilguni, Anna Betbeze, Mathew
Rooney, David Jablonowski, Artun
Alaska Arasli, Ger van Elk, et al.,
Galerie Markus Lüttgen, Köln

„Do it yourself“, mit Raphael
Weilguni, schwäbische Galerie,
Oberschöne

A+B Gallery

gallery@aplusb.it
www.aplusbgallery.it

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

Markus Saile

A+B Gallery

gallery@aplusb.it
www.aplusbgallery.it

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

MARKUS SAILE

Markus Saile (Stuttgart, 1981) graduated from the Braunschweig University of Art Meisterschule with Prof. Frances Scholz in 2011. He was selected in 2019 as a finalist for the STRABAG Art Award International in Vienna and participated in the exhibition Now! Painting in Germany Today in museum venues in Bonn, Chemnitz, Hamburg, and Wiesbaden. In 2024, he exhibited his works in the show Everything Folds at Drei in Cologne and in June 2022 in a solo show Edge to Edge at Mai 36 Galerie in Zurich (CH) and in Scala solo show at Galleria A+B Brescia. In 2020, he held the solo exhibition separate | related at NAK Neuer Aachener Kunstverein in Aachen and Magnetic Fields at the Strabag Kunstforum in Vienna followed by Where We Are in Cologne (with Marcel Hiller). Markus Saile's works activate the space of painting in a subtle interplay between the space in which it is located, the space it represents, and the space it constructs in dialogue with architecture. Thus, the intermediate space between space and the paintings creates a space in which we find ourselves and move as viewers. The problems of painting can thus be understood as architectural problems, in the sense of a socio-political structure. Beyond the in-situ and the context, it is an investigation into painting in volume, the depth of the surface, and the extension of this practice into a performative field of action.





Markus Saile
Pipe# 32, 2022,
Oil on wood,
134x13 cm
€ 7400 vat. incl.



Markus Saile
Pipe# 35, 2023,
Oil on wood,
178x13 cm
€ 9500 vat. incl.



Markus Saile
Untitled, 2023,
Oil on wood,
13x200 cm
€ 10,000 vat. incl.

CURRICULUM VITAE

Markus Saile was born 1981 in
Stuttgart

EDUCATION

2011, graduated at the Braunschweig
University of Art, Meisterschueler with
prof. Frances Scholz.

SELECTED SOLO SHOW

2024

Everything Folds, Drei, Cologne

2022

scala, A+B Gallery, Brescia, Italy

Edge to Edge, Mai 36 Galerie, Zurich,
Switzerland

2021

Suspension of (dis)belief , Markus
Luttgen, Dusseldorf, Germany

2020

separate | related (cat.), NAK Neuer
Aachener Kunstverein, Aachen,
Germany

Magnetic Fields, Strabag Kunstforum,
Wien, Germany
Where We Are (with Marcel Hiller), in and
on a van, fair grounds, Cologne, Germany

2019

FINALI SONO INIZI, A+B Gallery, Brescia,
Italy

Das und gleicht dem Chamäleon, Galerie
Markus Luttgen, Dusseldorf, Germany

2017

time is the longest distance (with Talisa
Lallai), Galerie Nathalie Halgand, Wien,
Austria

2014

Magere Zeiten, RECEPTION, Berlin,
Germany

2013

Crystal Clear & Cloudy (with Dani Jakob),
RECEPTION, Berlin, Germany

Ein leichtes Rascheln (with Samantha
Bohatsch), PiK, Cologne, Germany

2012

Schichtwechsel, RECEPTION, Berlin,
Germany

Markus Saile, Ringstube, Mainz, Germany

2011

Cliffhanger, RECEPTION, Berlin,
Germany

2010

every so often (with Anna Virnich), DREI
Raum, Cologne, Germany

SELECTED GROUP SHOW

2023

Artissima, A+B Gallery, Turin, Italy

Various Small Paintings, Lore Deutz,
Cologne, Germany

2022

Artissima, A+B Gallery, Turin, Italy

Frammento e ornamento, Castello Ducale
– Pinacoteca Emilio Notte, Ceglie
Messapica, Italy

<p>2021 Artissima, A+B Gallery, Turin, Italy</p>	<p>Zwei Alter: Jung, Crone Side, Berlin Box 4, Melange, Cologne, Germany</p>	<p>CREATING SPACE, BMW Stiftung, Berlin, Germany</p>
<p>Collezione Ghigi, Museo Licini, Ascoli Piceno, Italy</p>	<p>STRABAG Artaward, STRABAG Kunstforum, Wien, Austria</p>	<p>2016 Benefit Auction Exhibition, NAK Neuer Aachener Kunstverein, Aachen, Germany</p>
<p>2020 small is beautiful, Mai 36 Galerie, Zurich, Switzerland</p>	<p>Köln um halb acht, Temporary Gallery, Cologne, Germany</p>	<p>micro celebrities (commissioned by Marcel Hiller), Fiebach Minninger, Cologne, Germany</p>
<p>Slow And Everywhere Like Breath, Markus Luttgen, Dusseldorf, Germany</p>	<p>2018 Benefit Auction Exhibition, NAK Neuer Aachener Kunstverein, Aachen, Germany</p>	<p>2015 o.T. (ohne Titel), Thermen am Viehmarkt, Trier</p>
<p>Jetzt! Junge Malerei in Deutschland, Deichtorhallen, Hamburg, Germany</p>	<p>I CAUGHT A RAT, WE CAUGHT SOME AIR, group show in a book by MÉLANGE, Art Dusseldorf, Markus Luttgen, Booth G09, Germany</p>	<p>o.T. (ohne Titel), Arp Museum, Rolandseck CORRAXOMA (with Thomas Musehold) curated by Arne Reimann, Koal, Berlin</p>
<p>Netzwerke, Galerie Crone, Wien, Austria</p>	<p>ShotSpotter 2- Blurry Boundaries, Kosmetiksalon Babette, Berlin, Germany</p>	<p>2014 Cologne at half past seven, Temporary Gallery, Cologne</p>
<p>2019 Jahresgaben, Bielefelder Kunstverein, Bielefeld, Germany</p>	<p>face my boost by your ShotSpotter, Hardspace, Basel, Switzerland</p>	<p>Benefit Auction Exhibition, NAK Neuer Aachener Kunstverein, Aachen</p>
<p>Jetzt! Junge Malerei in Deutschland, Kunstmuseum Bonn, Germany</p>	<p>2017 BOILER ROOM, Basis projectspace, Frankfurt, Germany</p>	<p>Printing Matters, Graphik Kabinett, Galerie der Stadt Backnang Cristallo, RECEPTION, Berlin</p>
<p>Jetzt! Junge Malerei in Deutschland, Kunstsammlungen Chemnitz - Museum Gunzenhauser, Germany</p>	<p>Your Figure In The Carpet, Zero Fold, Cologne, Germany</p>	

2013

Kunst jetzt: Ida Gerhardi Preis 2013,
Städtische Galerie, Ludenscheid,
Germany

Corridor Plateau III, Galerie DREI,
Cologne, Germany

2012

la lucidezza, RECEPTION, Berlin,
Germany

Benefit Auction Exhibition, NAK Neuer
Aachener Kunstverein, Aachen,
Germany

2011

Jahresgaben, Kunstverein
Braunschweig

Schützenfest Meisterschuler,
Raumlabor, Braunschweig

Nomadische Unschärfen, Temporary
Gallery, Cologne

2010

walls feel the love, Raum Kalk,
Cologne, Germany

2008

Our gift to the world, Kunstklub Berlin,
Germany

2007

Dross, Galerie der HBK, Braunschweig,
Germany

2005

Plattform #2, Kunstverein Hannover,
Germany

gallery@aplusb.it
www.aplusbgallery.it

A+B Gallery

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

Flora Temnouche

gallery@aplusb.it
www.aplusbgallery.it

A+B Gallery

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

FLORA TEMNOUCHE

Flora Temnouche (1995) lives in Berlin. She was born and raised in France, studying Modern Literature and Art History in Paris at the Sorbonne, then attending the Kunstakademie Düsseldorf until 2023 in the class of Katharina Wulff. Her works have been exhibited in group and solo shows both in Europe and the United States in private galleries such as Galerie Elsa Meunier in Paris, Chilly Art Project in London, and Galerie Philia in New York. She has also exhibited in public spaces such as Ghetto Novo in Venice, the Kultur Bahnhof Eller and Kunstpalast Museum in Düsseldorf, Villa Maeterlinck Jean Nouvel in Nice, and has been selected for a residency at Palazzo Galli Talli in Florence. Flora Temnouche's paintings are stagings, diaries of daily fragments recorded through objects. The objects depicted are imbued with a sense of belonging and act as intermediaries between the closed space of the studio and the outside world. Light, color reflections, and the reflections of something outside the scene are the main mediators between these spaces. Temnouche's work also evokes moments she has experienced, memories not fully defined, much like her painting which renounces mimetic vocation in order to bind sensations as closely as possible with painting.





Flora Temnouche
Still life,
2024
Oil on canvas
35 x 30 cm
€ 1700 VAT incl.



Flora Temnouche
Still life,
2024
oil on canvas
30 x 25 cm
€ 1700 VAT incl.



Flora Temnouche
Interior scene,
2024
oil on canvas
30 x 25 cm
€ 1500 VAT incl.



Flora Temnouche
Portrait,
2024
oil on canvas
65 x 80 cm
€ 3400 VAT incl.



Flora Temnouche
Portrait,
2024
oil on canvas
65 x 80 cm
€ 3400 VAT incl.

CURRICULUM VITAE

Flora Temnouche was born in 1995,
Saint Dizier, France.

EDUCATION

2023

Freie Kunst, Kunstakademie
Düsseldorf, Klasse Katharina Wulff

2016

Master II d'histoire de l'art, Paris I
Panthéon Sorbonne

Master I de Lettres Modernes, Paris III
Sorbonne Nouvelle

Master in Literatur, Technische
Universität Dresden

2014

Licence de Lettres Modernes, Paris III
Sorbonne Nouvelle

2013

Licence en histoire de l'art, Paris I
Panthéon Sorbonne

2010

Classe préparatoire littéraire,
Hypokhagne AL, Lycée Janson de Sailly

SOLO SHOW

2024

Bue Hour, 15 rue Guénégaud, Paris,
Galerie Elsa Meunier, Dans les yeux d'Elsa

2023

I remember, 18 rue Chapon, Paris, Galerie
Zeto Art.

Atlas, 15 rue Guénégaud, Galerie Elsa
Meunier, Dans les yeux d'Elsa.

GROUP SHOW

2024

Balade nocturne, Kai-Chun Chang, Zhi
Ding, Nicolas Gaume, Travis MacDonald,
Ellen Siebers, Flora Temnouche, Galerie
Elsa Meunier - Galerie Mathilde le Coz , 15
rue Guénégaud Paris.

I confini dell'alterita, campo di Ghetto
Novo, Cannaregio, Museo ebraico di
Venezia

Memory, Chilly Art Projects, 1st Floor 125
New Bond Street, Londres

2023

Stand AM 312, Art Miami, Espace Meyer
Zafra, One Herald Plaza, Miami, FL

Je ne sais quoi, Zeto Art, Art01 Shanghai
Art Fair, Shanghai Exhibition Center No.
1000 Middle Yanan Road,

Worum es geht, Kultur Bahnhof Eller, Düsseldorf	Walker Tower, exposition collective, organisée par la Galerie Philia, New York	2018
New English Art Club Annual Exhibition 2023, Mall Galleries, Londres	2020	Exposition d'examen, Kunstakademie, Düsseldorf
2022	Transhumances II, exposition collective, Château de Barjac	2017
Racines aériennes, exposition collective, villa Maeterlinck Jean Nouvel, Nice	Transhumances I, exposition collective, Château de Cornillon	L'eau de vos yeux, exposition collective, Le cercle de la Horla, Paris
Le Corbusier, Héritages, exposition collective, Revue Eclipse & Galerie Philia, La Cité Radieuse, Marseille	Collectible Fair, exposition collective, Espace Vanderborght, Bruxelles	2015
Die Grosse 2022, gruppeaustellung, Kunstpalastr Museum, Düsseldorf	Perdus de vue, Planetenstrasse 1 Raum, Düsseldorf	Micro salon 5, exposition collective, L'inlassable Galerie, Paris
Moon Rabbit, Planetenstrasse 1 Raum, Düsseldorf	Raum 121, Rundgang, Kunstakademie, Düsseldorf	
2021	2019	
Rundgang 2021, Kunstakademie Düsseldorf	Secret Sundays, Bruch et Dallas, Cologne	
Transhumances III, Numeroventi, Palazzo Galli Tassi, Florence	Salle 121, visite, Académie des arts, Düsseldorf	

gallery@aplusb.it
www.aplusbgallery.it

A+B Gallery

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

Anna Virnich

A+B Gallery

gallery@aplusb.it
www.aplusbgallery.it

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

ANNA VIRNICH

Anna Virnich (Berlin, 1984) lives and works in Berlin. She graduated at Hochschule für Bildende Künste, class of Walter Dahn, Braunschweig in 2013 (DE) and she attended the Deputy professorship for painting, at Kunsthochschule Mainz in 2022 (DE). Anna Virnich's artistic practice revolves around textile-based tableaux, where surfaces function as membranes in a perpetual state of interpenetration. Her manipulation of materials, often bordering on fetishism, coupled with an underlying corporeal presence, results in objects that range from symbolically exotic to meticulously constructed images. Virnich's works exude a speculative narrative quality. Drawing from her lifelong collection of fabrics, garments, and bedspreads, she transforms them through cutting, exposure to the elements, dyeing, and occasional painting to create evocative compositions and spatial arrangements. Blurring the lines between painting and sculpture, her creations possess a palpable physicality juxtaposed with an ethereal emptiness. Every element in her work serves as a conduit, allowing for the passage of substances, technology, bodies, and imagery. Through the amalgamation of textiles, Virnich weaves an abstract narrative of emergence and dissolution, painting, birth, artificiality, and speculative fiction.





Anna Virnich,
Untitled #130, 2022,
Latex, cotton, tulle, sequins,
satin, lining fabric and thread
on wooden frame,
160x120 cm,
€16500 vat incl



Anna Virnich,
Hitzeknall,
2022,
Latex, spandex, satin corsage,
polyester, cotton, plaid, tulle
and yarn on wood,
120x160 cm
€16500 vat incl



Anna Virnich, Untitled
2024,
Mixed media,
50x50 cm
€3500 vat incl

CURRICULUM VITAE

Anna Virnich was born 1984 in Berlin

2021

A Crooked World, Gallery Drei, Cologne;

EDUCATION

Frieze / Focus, (with Drei), London;

Supporters Exhibiton for Boobs in the Arts - Female bodies in Pictorial History, Dittrich & Schlechtriem, Berlin;

2022, attended the Deputy professorship for painting, at Kunsthochschule Mainz,

2020

Geflüster, Gallery Drei, Cologne;

Imagine, Robert Grunenberg, Berlin;

2013, graduated at Hochschule für Bildende Künste, class of Walter Dahn, Braunschweig,

2019

Hyperdrüse, Schering Stiftung, Berlin;

Infinite Looping in Harmony, Hatch, Paris;

2022

SOLO SHOW

2018

CHRONICLES 5 @ KPM BERLIN, Gallery Droste, Berlin;

2023

Warm Milky Acid, Silver Slip, Gallery Drei, Cologne;

2021

Mutti raucht wieder, Gallery Drei, Cologne;

2015

New Works, Handsiebdruckerei Berlin

Langes Fädchen Faules Mädchen, Reiter Galleries, Leipzig;

Body Electric, Gallery Drei, Cologne;

GROUP SHOW

2022

2023

Stills, Robert Grunenberg, Berlin;

Textiles Areal, Skulpturenmuseum Glaskasten, Marl;

A+B Gallery

gallery@aplusb.it
www.aplusbgallery.it

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22