

Tobias Hoffknecht

Tobias Hoffknecht's (Bochum, 1988) drawings serve as the sculptural foundation of his works and undergo a process of reduction. The artist transfers the preliminary sketch to industrial tubing, which is the primary material for his sculptures. The next step is the creation of a minimalist spatial arrangement that evolves into an installation.

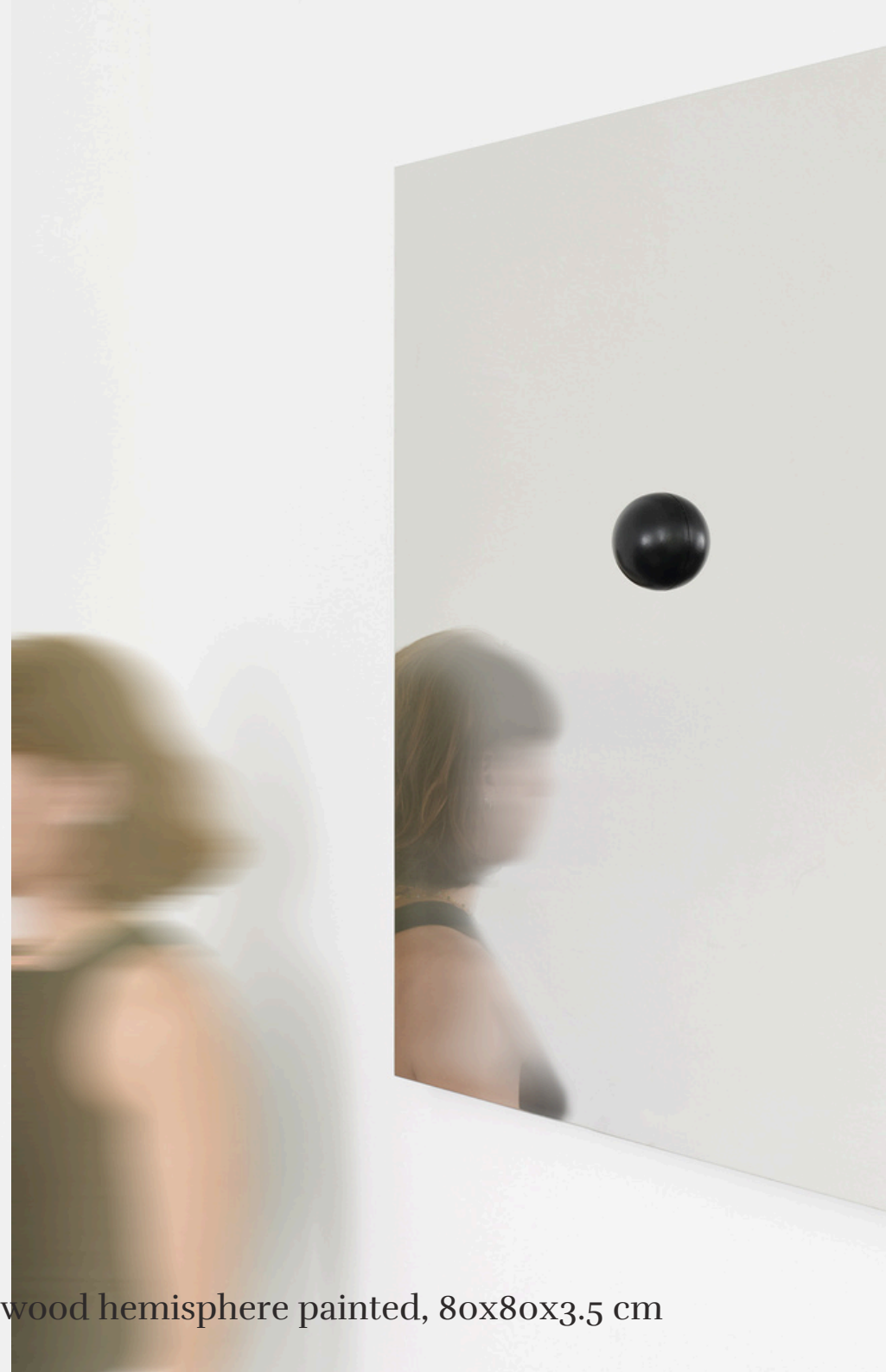
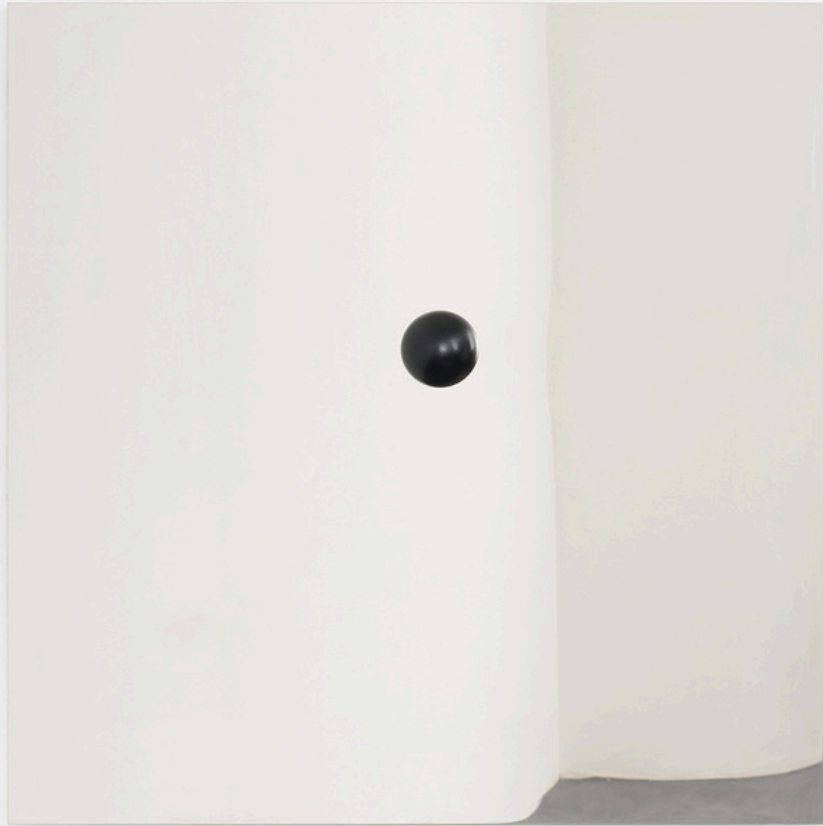
The combination of installation and sculpture emerges from a conceptual analysis of sculptural practice, with the aim of deconstructing and challenging the respective spaces.

For Artissima 2024, two works from the series *Points of View* are presented, in which the artist reinterprets decorative themes drawn from the world of architectural space design, captivated by the staging of actors/objects.





Tobias Hoffknecht, Laughter and applause, 2024, steel, varnish, wood, 80x80x3.5 cm Eu 6.000 vat incl



Tobias Hoffknecht, Limited Attention, 2024, stainless steel, wood hemisphere painted, 80x80x3,5 cm
Eu 6.000 vat incl



Tobias Hoffkencht
Forward
2024
Varnished steel
44 x 72 x 64h cm
€ 6.500

CURRICULUM VITAE

Tobias Hoffknecht was born in Bochum in 1987 and studied at the Kunstakademie Düsseldorf under the guidance of Rosemarie Trockel. He currently lives in Düsseldorf. His works are part of significant collections such as the Falckenberg Collection in Hamburg, Soart in Vienna, and the Stiftung für Kunst und Kultur in Bonn. His pieces have been exhibited in numerous solo and group shows in cities including The Hague, Athens, Milan, Turin, New York, São Paulo, Vienna, Berlin, Cologne, and Madrid. Additionally, both Kunstverein Bochum and Kunstverein Leverkusen have dedicated extensive solo exhibitions to his work.

SOLO SHOW

2024

Needs, Galerie Crone, Wien, Berlin

2022

“Type One”, Galerie Crone, Wien, Austria

2021

Pattern, A+B Gallery, Brescia, Italy

2020

Dummy, solo show, Galerie Crone, Berlin, Germany

2018

Raw Zone, Art Verona, Verona, Italy

Limited Attention, A+B gallery, Brescia, Italy

Immature, Galerie Crone, Wien, Austria

2016

Bein, Galerie Crone, Berlin, Germany

2015

Ideal Standars, Bauschau, Essen, Germany

Bein, Galerie Crone, Berlin, Germany

2013

Rehearsal, Jan Kaps, Cologne, Germany
Auf Den Sistzen, Kunstverein Levenrkusen Schloss Morsbroich, Leverkusen, Germany

2011

Wangen, Rohrmeisterei, Schwerte, Germany

SELECTED GROUP SHOW

2021

Mobilia, MMIII - Kunstverein
Mönchengladbach, Germany

2019

Raw, group show curated by Lena
Ipsen, Dumont Kusthalle, Cologne,
Germany

2017

Buga, (curated by Wilko Austermann)
Volkgarten, Düsseldorf, Germany
Straus ist raus, 701 Kunstverein,
Düsseldorf, Germany

2016

Hallstatt, Galeria Fortes Vialcia, Sao
Paulo, Brasil

Hidden Traces, Antichambre,
Düsseldorf, Germany

2015

Bobbi, A+B gallery, Brescia, Italy

2014

L'avventura – Die Mit Der Liebe
Spiele, curated by Lena Ipsen,
Palazzo Guaineri delle Cossere,
Brescia, Italy

2013

5x5 2013, Espai D'art Contemporani
de Castellò, Castellon, Espana

The End, Qbox gallery, Athens,
Greece

Body Light, Venus & Apoll, project
space by Julia Stoschek Collection,
Düsseldorf, Germany

2012

Drei Meter Geisterfahrt, Kunstverein
Schwerte, Schwerte, Germany

PUBLICATION SELECTED

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STONE:MARTHA - BERLIN, GALLERY
CRONE - catalogue. Berlin 2017. Text
by Marcus Steinweg. 21,4 x27,4 cm.
(32 pages).

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Hoffknecht : auf den Sitzen;
Skulpturen; Ausstellung 08.03.2013
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Leverkusen Schloss Morsbroich e.V.,
Leverkusen: Kunstverein Leverkusen
Schloss Morsbroich e.V., 2013

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