

Nazzarena Poli Maramotti

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A+B Gallery

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

Nazarena Poli Maramotti's work consistently explores traditional subjects—portrait, landscape, and still life—while investigating the possible relationships between form and color, tone and light, density and lightness of matter, all within the practice of painting. By working with recurring subjects, the artist frees herself from concerns about content, "allowing her to focus on actions of subtracting form, opening the doors to the sensory and granting the subject only the semblance of its recognizability, in favor of a work of possibilities" (D. Ferri).

The artist participated in the exhibition *Pittura Italiana Oggi*, curated by Damiano Gullì at the Triennale di Milano. In 2023, she was a finalist for the Lissone Prize. Her works are included in the collections of the Bavarian Ministry of Education, Culture, Science and the Arts, the Neue Pinakothek in Munich, the Jeska-Thorwart Foundation in Nuremberg, and important private collections in Italy.





Nazzarena Poli Maramotti,
La pace (il cielo è in terra),
2024,
Mixed media on canvas,
140x170 cm
€ 8.200 vat. incl.



Nazzarena Poli Maramotti,
Ci passiamo tutti,
2024,
Mixed media on canvas,
120X100 cm
€ 6,000 vat. incl.



Nazzarena Poli Maramotti,
In frantumi,
2024,
Mixed media on canvas,
120X100 cm
€ 6,000 vat. incl.



Nazzarena Poli Maramotti,
Il lago alle falde del monte
evapora,
2024,
Mixed media on canvas,
50x40 cm
€ 2,500 vat. incl.



Nazzarena Poli Maramotti,
Il tempo
2024,
Mixed media on canvas,
100x70 cm
€ 4,500 vat. incl.



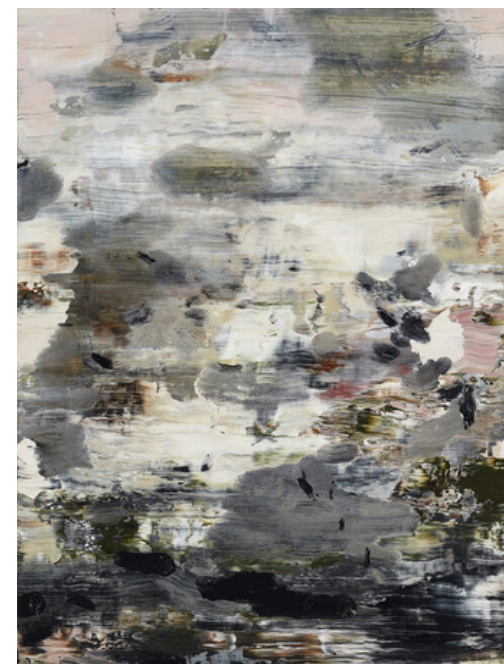
Nazzarena Poli Maramotti,
Turbolenze
2024,
Mixed media on wood,
30x23x2 cm
€ 1,600 vat. incl.



Nazzarena Poli Maramotti,
Un cielo che torna sereno
2024, (framed)
oil on paper,
19x25 cm
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,
Acque calme
2024, (framed)
oil on paper,
29x21 cm
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,
Giardino sott'acqua
2024, (framed)
oil on paper,
26x20 cm
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,
Coro di sirene,
2024, (framed)
oil on paper,
25x18 cm
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,
Vecchi soli, nuove prospettive
2024, (framed)
oil on paper,
24x17 cm
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,
Tutto viene dal niente
2024, (framed)
oil on paper,
26x20 cm
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,
L'onda
2024,
glazed ceramic
25x20
€ 2,300 vat. incl.



Nazzarena Poli Maramotti,
L'autunno dentro
2024,
glazed ceramic
17,5x24 cm
€ 1,500 vat. incl.

CURRICULUM VITAE

Nazzarena Poli Maramotti
(Montecchio Emilia, 1987) lives and
works in Cavriago (RE), Italy.

SOLO SHOW

2024
December: Upcoming solo show at
A+B Gallery, Brescia

2022
Una fòla, with a text by Cecilia
Canziani, z2o Sara Zanin, Rome

2021
Pratonera, with a text by Cecilia
Canziani, A+B Gallery, Brescia

2019
L'altra notte, curated by Davide Ferri,
z2o Sara Zanin, Rome
Hidden in a short night, Kunstverein
Kohlenhof, Nürnberg

2018
Unterwasser, A+B Gallery, Brescia
DebütantInnen 2018
Asstellungshalle, Akademie der
Bildenden Künste, Nürnberg

2015
Wanderdüne 57°38'53"N 10°24'22" E,
curated by Rossella Moratto. A+B
Gallery, Brescia

2014
Argonauta, curated by Silvia Cirelli.
Galleria Marcolini, Forlì
Muta, Zumikon Lounge, Nürnberg

2012
Portraits, Anatomia di un ritratto, A+B
Gallery, Brescia

SELECTED GROUP EXHIBITIONS

2024
ri/NASCIMENTO, curated by Marina
Dacci, ME Vanucci, Pistoia
Contrappunti, z2o Sara Zanin, Rome

2023
Pittura Italiana Oggi, curated by Damiano
Gullì, Triennale Milano, Milan
Medea, curated by Demetrio Paparoni,
Ortigia Old Market, Siracusa

2022
Outside the line, z2o Sara Zanin, Rome

2021
Lucrezia. Omaggio a un'antieroina,
Palazzo Fontanelli Sacrati (RE)
Passages / Paysages, curated by Roberto
Lacarbonara, Palazzo Barbò, Torre
Pallavicina (BG)

2020
Rilevamenti #2, curated by Bruno Corà,
Camusac, Cassino (IT)
Sharing Our Dreaming Room, z2o Sara
Zanin, Rome
Traces, curated by Marina Dacci, Civic
Medieval Museum, Bologna

2019
La pratica quotidiana, curated by Davide
Ferri and Francesca Bertazzoni, Oratorio
di San Sebastiano, Forlì (FC)

2018
Graffiare il presente, curated by Daniele
Capra and Giuseppe Frangi, Casa Testori,
Novate Milanese (MI)

Premio Cairo, exhibition of the finalists, Palazzo Reale, Milan
Brain-tooling, curated by Gianluca D'Inca Levis, Petra Cason and Riccardo Caldura, Forte di Monte Ricco, Pieve di Cadore (BL)

2017

Moto ondoso stabile, curated by Davide Ferri, z2o Sara Zanin, Rome
Fuocoapaesaggio, curated by Gianluca D'Inca Levis and Giovanna Repetto, Forte di Monte Ricco, Pieve di Cadore (BL)

2016

Jahresgaben Salon 2016/2017, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg
Entering the Flow, curated by Simone Neuenschwander and Judith Grobe, Akademie der Bildenden Künste Nuremberg
La gorgiera del tempo, curated by Alberto Zanchetta. MAC Lissone

2015

Atlas, Klasse Susanne Kühn
Kunstverein Freiburg e.V., Freiburg

2014

La Creazione, exhibition of the finalists, San Fedele Art Prize, Centro culturale e galleria San Fedele, Milan

2013

Oltre il pensiero. Quattordici ricerche attraverso la materia. Palazzo Guaineri delle Cossere, Brescia
Marco La Rosa/Nazzarena Poli
Maramotti, Between signs and measures. AplusB Gallery, Brescia
Collector's View, curated by Herbert Martin Oechsner Galerie, Nuremberg

2012

Prospekt / Vorhang auf..., Neues Museum, Nuremberg
Sichtbarmachen, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg
In Dialogue, AplusB Gallery, Brescia

AWARDS AND SCHOLARSHIPS

2023 Finalist at Lissone Prize, Lissone

2020 Finalist at Combat Prize, Livorno

2019 Mediolanum Prize for Painting
Artefiera Bologna

2016 Debütantenförderung of the Bavarian State Government

2014 Euromobil Under 30 Prize, Artfirst Bologna

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