

# Markus Saile

A+B Gallery

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Brescia IT, Corsetto Sant'Agata 22

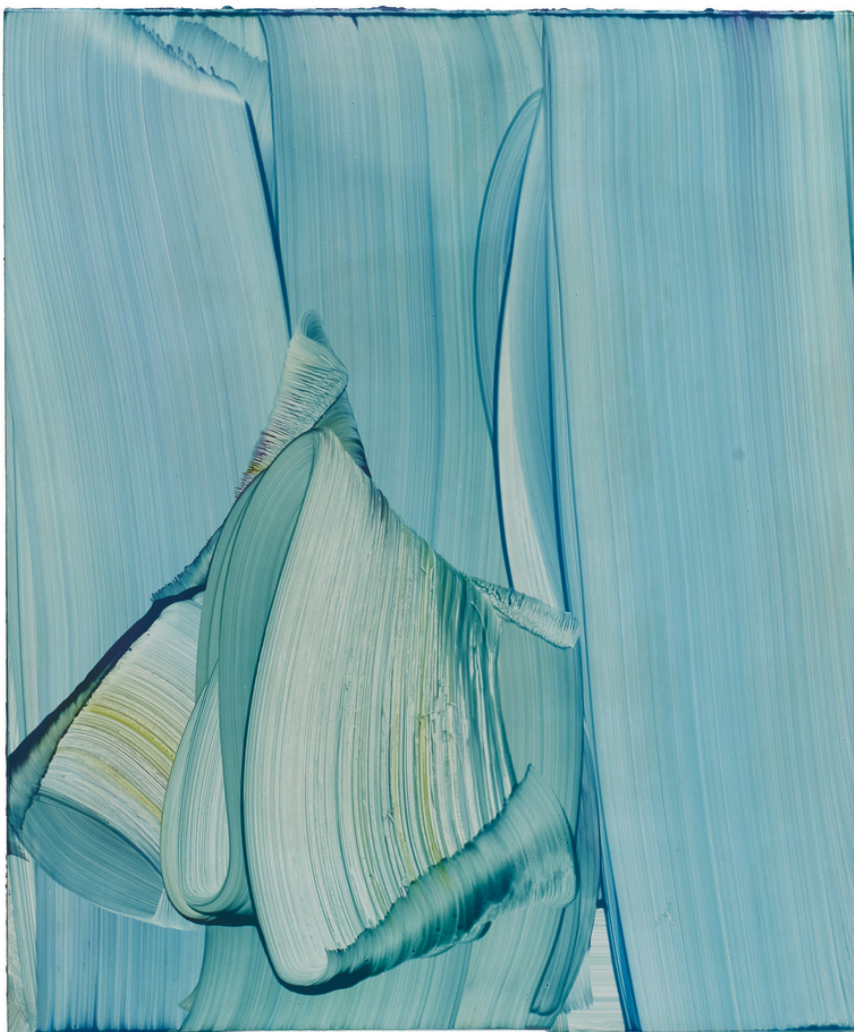
Markus Saile (Stuttgart, 1981) graduated in 2011 from the Braunschweig Academy under the supervision of Professor Frances Scholz. His work explores the relationship between painting and space, activating the architectural structure of the canvas in a delicate balance between the surrounding space, the space it represents, and the space it constructs in dialogue with its setting. This creates an intermediary dimension where the viewer moves, encouraging reflection on space as an architectural issue with socio-political implications. Beyond the in-situ connection and the exhibition context, his works investigate painting as volume, surface depth, and the extension of this practice into a performative field.

In 2019, Saile was a finalist for the STRABAG Art Award International in Vienna and participated in the \*Now! Painting in Germany Today\* exhibition, hosted in various museum institutions in Bonn, Chemnitz, Hamburg, and Wiesbaden. His most recent exhibitions include \*Everything Folds\* at Drei Gallery in Cologne (2024), \*Edge to Edge\* at Mai 36 Galerie in Zurich (2022), and \*Scala\* at Galleria A+B in Brescia (2022). In 2020, he presented the solo show \*separate | related\* at NAK Neuer Aachener Kunstverein in Aachen and \*Magnetic Fields\* at the Strabag Kunstforum in Vienna. Among his most significant projects is \*Where We Are\*, realized in Cologne with Marcel Hiller.

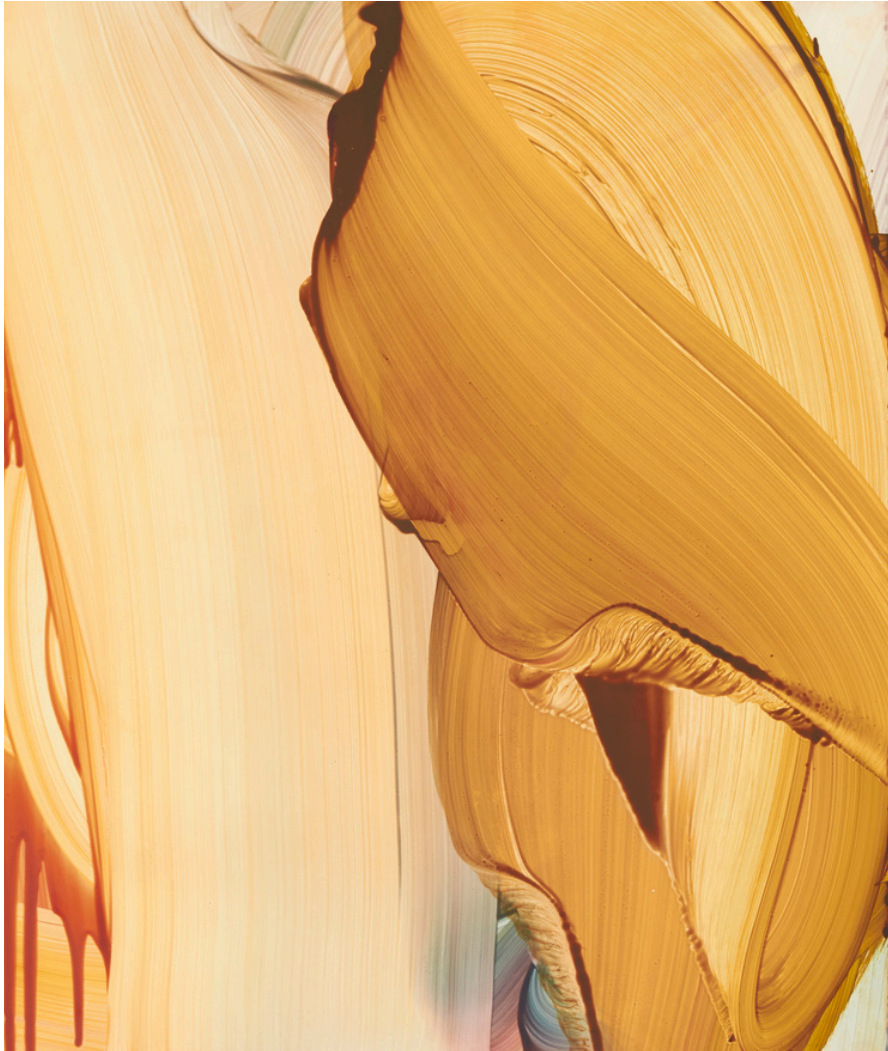




Markus Saile  
Untitled, 2023,  
Oil on wood,  
cm 63x88 cm  
Eu 10.000 vat incl



Markus Saile  
Untitled, 2024,  
Oil on wood,  
cm 57x48 cm  
Eu 7.500 vat incl



Markus Saile  
Untitled, 2024,  
Oil on wood,  
58x49 cm  
Eu 7.500 vat incl



Markus Saile  
Untitled, 2024,  
Oil on wood,  
49x41 cm  
Eu 6.200 vat incl



Markus Saile  
Untitled, 2024,  
Oil on wood,  
17x13 cm  
Eu 3,200 vat incl

# CURRICULUM VITAE

Markus Saile was born 1981 in  
Stuttgart

## EDUCATION

2011, graduated at the Braunschweig  
University of Art, Meisterschueler with  
prof. Frances Scholz.

## SELECTED SOLO SHOW

2024  
Everything Folds, Drei, Cologne

2022  
scala, A+B Gallery, Brescia, Italy

Edge to Edge, Mai 36 Galerie, Zurich,  
Switzerland

2021  
Suspension of (dis)belief , Markus  
Luttgen, Dusseldorf, Germany

2020  
separate | related (cat.), NAK Neuer  
Aachener Kunstverein, Aachen,  
Germany

Magnetic Fields, Strabag Kunstforum,  
Wien, Germany  
Where We Are (with Marcel Hiller), in and  
on a van, fair grounds, Cologne, Germany

2019

FINALI SONO INIZI, A+B Gallery, Brescia,  
Italy  
Das und gleicht dem Chamäleon, Galerie  
Markus Luttgen, Dusseldorf, Germany

2017

time is the longest distance (with Talisa  
Lallai), Galerie Nathalie Halgand, Wien,  
Austria

2014

Magere Zeiten, RECEPTION, Berlin,  
Germany

2013

Crystal Clear & Cloudy (with Dani Jakob),  
RECEPTION, Berlin, Germany

Ein leichtes Rascheln (with Samantha  
Bohatsch), PiK, Cologne, Germany

2012

Schichtwechsel, RECEPTION, Berlin,  
Germany

Markus Saile, Ringstube, Mainz, Germany

2011

Cliffhanger, RECEPTION, Berlin,  
Germany

2010

every so often (with Anna Virnich), DREI  
Raum, Cologne, Germany

## SELECTED GROUP SHOW

2023

Artissima, A+B Gallery, Turin, Italy

Various Small Paintings, Lore Deutz,  
Cologne, Germany

2022

Artissima, A+B Gallery, Turin, Italy

Frammento e ornamento, Castello Ducale  
– Pinacoteca Emilio Notte, Ceglie  
Messapica, Italy



2021 Artissima, A+B Gallery, Turin, Italy	Zwei Alter: Jung, Crone Side, Berlin Box 4, Melange, Cologne, Germany	CREATING SPACE, BMW Stiftung, Berlin, Germany
Collezione Ghigi, Museo Licini, Ascoli Piceno, Italy	STRABAG Artaward, STRABAG Kunstforum, Wien, Austria	2016 Benefit Auction Exhibition, NAK Neuer Aachener Kunstverein, Aachen, Germany
2020 small is beautiful, Mai 36 Galerie, Zurich, Switzerland	Köln um halb acht, Temporary Gallery, Cologne, Germany	micro celebrities (commissioned by Marcel Hiller), Fiebach Minninger, Cologne, Germany
Slow And Everywhere Like Breath, Markus Luttgen, Dusseldorf, Germany	2018 Benefit Auction Exhibition, NAK Neuer Aachener Kunstverein, Aachen, Germany	2015 o.T. (ohne Titel), Thermen am Viehmarkt, Trier
Jetzt! Junge Malerei in Deutschland, Deichtorhallen, Hamburg, Germany	I CAUGHT A RAT, WE CAUGHT SOME AIR, group show in a book by MÉLANGE, Art Dusseldorf, Markus Luttgen, Booth G09, Germany	o.T. (ohne Titel), Arp Museum, Rolandseck CORRAXOMA (with Thomas Musehold) curated by Arne Reimann, Koal, Berlin
Netzwerke, Galerie Crone, Wien, Austria	ShotSpotter 2- Blurry Boundaries, Kosmetiksalon Babette, Berlin, Germany	2014 Cologne at half past seven, Temporary Gallery, Cologne
2019 Jahresgaben, Bielefelder Kunstverein, Bielefeld, Germany	face my boost by your ShotSpotter, Hardspace, Basel, Switzerland	Benefit Auction Exhibition, NAK Neuer Aachener Kunstverein, Aachen
Jetzt! Junge Malerei in Deutschland, Kunstmuseum Bonn, Germany	2017 BOILER ROOM, Basis projectspace, Frankfurt, Germany	Printing Matters, Graphik Kabinett, Galerie der Stadt Backnang Cristallo, RECEPTION, Berlin
Jetzt! Junge Malerei in Deutschland, Kunstsammlungen Chemnitz - Museum Gunzenhauser, Germany	Your Figure In The Carpet, Zero Fold, Cologne, Germany	

2013

Kunst jetzt: Ida Gerhardi Preis 2013,  
Städtische Galerie, Ludenscheid,  
Germany

Corridor Plateau III, Galerie DREI,  
Cologne, Germany

2012

la lucidezza, RECEPTION, Berlin,  
Germany

Benefit Auction Exhibition, NAK Neuer  
Aachener Kunstverein, Aachen,  
Germany

2011

Jahresgaben, Kunstverein  
Braunschweig

Schützenfest Meisterschuler,  
Raumlabor, Braunschweig

Nomadische Unschärfen, Temporary  
Gallery, Cologne

2010

walls feel the love, Raum Kalk,  
Cologne, Germany

2008

Our gift to the world, Kunstklub Berlin,  
Germany

2007

Dross, Galerie der HBK, Braunschweig,  
Germany

2005

Plattform #2, Kunstverein Hannover,  
Germany

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