

Davide Mancini Zanchi

gallery@aplusb.it
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A+B Gallery

+39 3381324177
Brescia IT, Corsetto Sant'Agata 22

DAVIDE MANCINI ZANCHI

Davide Mancini Zanchi artistic practice is polymorphic, involving the repositioning and reinterpretation of everyday objects, consumer culture items, and masterpieces of Italian painting. His works interact and challenge each other, aiming to reverse meanings and create connections.

Zanchi's approach embodies a balance between seriousness and playfulness, reflecting a deep, observant understanding of both the mundane and the sophisticated aspects of reality. He graduated from the Academy of Fine Arts in Urbino in 2012. His work has been exhibited in institutions such as Pastificio Cerere Foundation, Rome; Pescheria Visual Art Center, Pesaro; Contemporary Art Musum MAC of Lissone (MI); Palazzo Ducale of Urbino; Civic Museum Giovanni Fattori, Livorno; Civic Gallery of Modena; Italian Cultural Center of Tokyo.





Davide Mancini Zanchi,
Natura morta n.13,
2024,
Acrylic on canvas,
120x150 cm
€ 6,000 vat. incl.



Davide Mancini Zanchi,
Natura morta n.14,
2024,
Acrylic on canvas,
120x150 cm
€ 6,000 vat. incl.



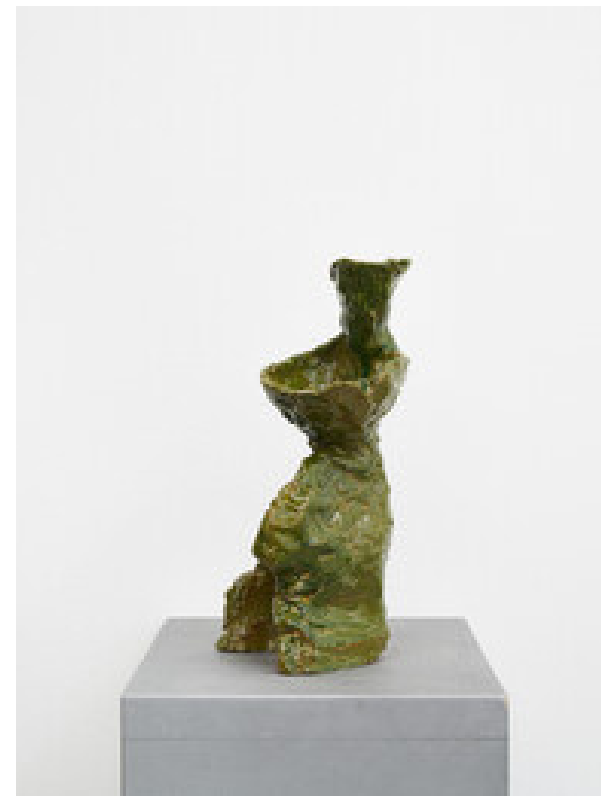
Davide Mancini Zanchi,
 Natura morta n.10
 2024,
 Acrylic on canvas,
 120x90 cm
 € 4,500 vat. incl.



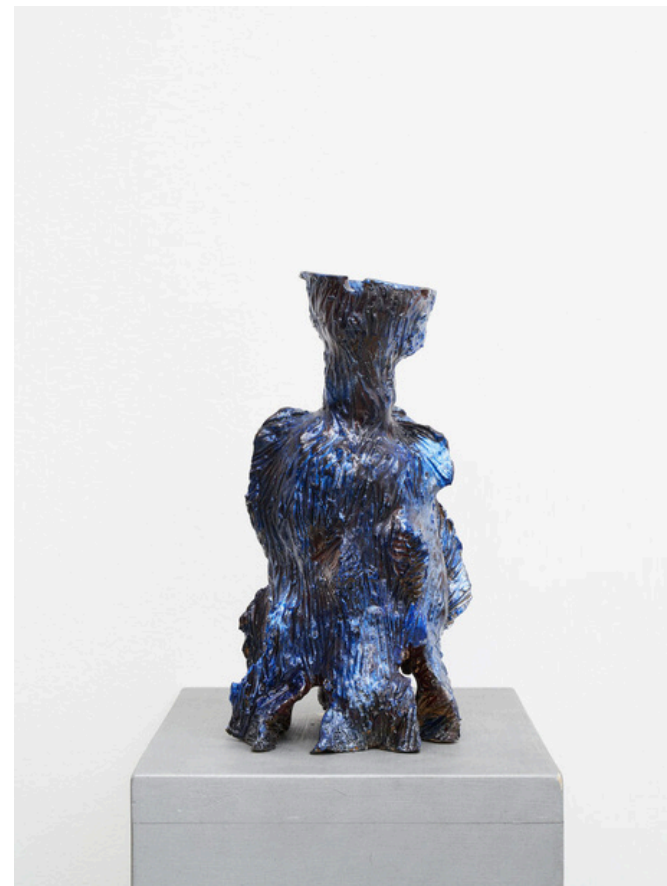
Davide Mancini Zanchi,
Natura morta n.5,
2024,
Acrylic on canvas,
100x70 cm
€ 3,500 vat. incl.



Davide Mancini Zanchi,
 Posacenere #3,
 2020,
 glazed ceramic
 11x30x10 cm
 € 2,000 vat. incl.



Davide Mancini Zanchi,
Posacenere #1,
2020,
glazed ceramic
30×30×16 cm
€ 2,000 vat. incl.



Davide Mancini Zanchi,
 Posacenere #2,
 2020,
 glazed ceramic
 36×18×16 cm
 € 3,500 vat. incl.

CURRICULUM VITAE

Davide Mancini Zanchi was born 1986
in Urbino

SOLO SHOW

2024

Paesaggio bello, a cura di Giacomo
Pigliapoco, in occasione di Pesaro
2024, Capitale della cultura, a cura di
Marcello Smarelli
Coba Coba, curated by Gabriele Tosi,
Megadue, Bologna

2023

NO DIAMONDS IN THE SKY, curated
by Marcello Smarelli, Fondazione
Pastificio Cerere, Rome

2022

Domenica, A+B Gallery, Brescia

2021

MIRA IL MÁ LĚ, curated by Marcello
Smarrelli, Pescheria Visual Arts
Centre, Pesaro

2020

THE SKY ABOVE MONTECHIARO,
curated by Stefania Margiacchi,
permanent intervention at the
Montechiaro Estate,
Siena

2019

TOYS ARE US, AplusB Gallery, Brescia
DA CHE MANI VIDI ZAN CIN, Otto
Gallery, Bologna

2017

BOX, AplusB Gallery, Brescia
THE CONQUEST OF SPACE, curated by
Riccardo Tonti, Galleria Nazionale delle
Marche
MILLEDUECENTO, Spazio San Paolo
Invest, Treviglio

2016

DAVIDE, Civic Museum Giovanni Fattori,
Livorno

2014

BLITZEN BENZ, A+B Gallery, Brescia

2013

R /REVEDERE-RIPENSARE-
RIPROPORRE, curated by Alberto
Zanchetta, Adiacenze, Bologna

2012

PING, PONG...PUNG, A+B Gallery,
Brescia

GROUP SHOW

2024

WARM, A+B Gallery, Brescia

2021

ITALIAN ZOKUGO, curated by Gabriele
Tosi, Italian Cultural Centre, Tokyo
ASANISIMASA, curated by Irene Sofia
Comi, The House.VV, Milan
RASSEGNA SALVI, curated by Riccardo
Tonti Bandini, Sassoferrato (PU)

2020

THE WAITING HALL, AplusB Gallery,
Brescia
ART-DRIVE-IN, curated by Edoardo
Monti, Massimo Minini and Dario
Bonetta, Agenzia Generali, Brescia

2019
MECHANICS OF
WONDERFULNESS, Chiesa di San
Giacomo al Mella, Brescia
YOU RUBY TIME TO NOY, curated by
Enzo Di Marino and Alberta Romano,
Ansedonia (GR)
VIE DI FUGA, curated by Stefania
Margiacchi, Società Interludio, Turin

2018
CHI UTOPIA MANGIA LE MELE,
curated by Adriana Polveroni and
Gabriele Tosi, Ex Dogana merci,
Verona
OPERA MORTA, curated by Simone
Ciglia, Otto Gallery, Bologna
INSTABLE SHAPES, curated by
Stefania Margiacchi, Spazio Siena
RESET- CLUB GAMEC PRIZE,
curated by Manuela Valentini, Ex
Carcere di Sant'Agata, Bergamo
TO KEEP AT BAY, curated by Lorenzo
Madarò, Galleria Bianconi, Milan
PLAYGROUND, curated by Alberto
Zanchetta, Museo d'Arte
Contemporanea, Lissone

2016
CHE IL VERO POSSA CONFUTARE IL
FALSO, curated by Alberto Salvadori
and Luigi Fassi, various venues Siena

L'ARCA, curated by Umberto Palisteni,
Rocca Ubaldinesca di Sassocorvaro
VERSUS, curated by Andrea Bruciati,
Galleria Civica, Modena
PICCOLO COMPENDIO D'ISTRUZIONI
PER LA PITTURA (SECOND CHAPTER),
curated by Simone Ciglia, Galleria
Bianconi, Milan
MEMORIES, curated by Andrea Bruciati,
Villa Manin, Codroipo (UD)

2015
CIY, curated by Claudia Buizza and Pietro
Della Giustina, Ville Belville,
ParisA.V, Antares Vision, Brescia,
(commissioned show only)
PREMIO COMBAT, curated by Andrea
Bruciati, Museo Civico Giovanni Fattori,
Livorno

2014
SPRING 3, curated by Valentine Mayer
and Jane Koh, Frederic Lacroix Gallery,
Paris
PREMIO LISSONE '14, curated by Alberto
Zanchetta, Mac Museo di Lissone,
Lissone

NEW IDENTITY, curated by Ludovico
Pratesi, Palazzo Ducale, Urbino
PICCOLO COMPENDIO D'ISTRUZIONI
PER LA PITTURA, curated by Simone
Ciglia, Spazio BBS Valut, Prato

THE LACRIMS OF THE HEROES, curated
by Eva Comuzzi and Andrea Bruciati,
Biblioteca civica di Verona, Verona
DIFFERENT PULSES, curated by Eva
Comuzzi, Cividale del Friuli
BEYOND THOUGHT, curated by A+B
Contemporary Art, Palazzo Guaineri delle
Cossere, Brescia

2013
PREMIO COMBAT 13, a cura di Andrea
Bruciati, Museo Civico Giovanni Fattori
Livorno
THE OTHERS, presso lo stand della
galleria AplusB, Torino
2 VIDEO, rassegna trasversale di video,
selezione di Andrea Ferri, Undo.net
RANDOM/28, a cura di Umberto Palestini,
Sala del Castellare, Urbino
VIDEOART YEARBOOK VII, a cura di
Renato Barilli, Alessandra Borgogelli,
Paolo Granata, Silvia Grandi, Fabiola
Naldi e Paola Segà; Chiostro di Santa
Chiara, Bologna
PORTA PIA OPEN ACCADEMY AND
RESIDENCY, a cura di Andrea Bruciati,
Porta Pia, Ancona
2 VIDEO, rassegna trasversale di video,
lavoro selezionato da Giovanni Viceconte,
Undo.net
TUTTO, a cura di Cecilia Casorati e
Sabrina Vedovotto, lavoro selezionato da
Alfredo Pirri, 26cc, Roma

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Renato Barilli, Alessandra Borgogelli,
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