## Hermann Bergamelli

## HERMANN BERGAMELLI

Bergamelli's works portray an uncertain human condition, in a precarious syntactic balance, placed between chaotic rituality and linear order. An artistic practice that spills over into a hand-to-hand with the work in progress, which becomes testimony and synthesis of an empirical and physiological process. The repetitive action of machine sewing reappears in the dyeing of upholstery fabrics, through the immersion of the pieces in colouring additives or pigments of natural derivation, such as spices, flowers and plants, which are then fixed with the action of vinegar and salt. The artist was recently hosted at Hotel Boscolo in Lyon for a residency and his works were presented in two solo exhibitions at A+B Gallery. He also exhibited his work at the exhibition "Rags Apart," at Spazio Giacomo, Bergamo, on the occasion of The Blank ArtDate and in Milan at the exhibition "I'll be home tonight," at The House.







Hermann Bergamelli,
Fante,
2022,
Dyeing with natural and
chemical elements on fabric,
vice,
35x15x15 cm
€ 2,500 vat. incl.



Hermann Bergamelli.
Composizione andante,
2024,
cotton,
140 × 110 cm
€ 6,500 vat. incl.



Hermann Bergamelli.
Composizione vivace,
2024,
cotton,
100×80x4 cm
€ 5,000 vat. incl.

## **CURRICULUM VITAE**

Hermann Bergamelli was born in 1990 in Bergamo, Italy. He lives and works in Bergamo.

**EDUCATION** 

2018

Scolarship to Central Saint Martins, London

2016

New Technologies for Arts, Accademia di belle arti G. Carrara SELECTED SOLO SHOW

2023

Valgua, A+B Gallery, a cura di Felice Cimatti

2021

Electro Glide in Blu, A+B Gallery, a cura di Irene Sofia Comi. Brescia

2020

Tòtòc, Rehearsal, Milano, a cura di Rehearsal project

2018

Stracci a parte, Spazio Giacomo, Bergamo in occasione di The Blank ArtDate, FREQUENZE/FREQUENCIES, a cura di Daniele Maffeis **SELECTED GROUP SHOW** 

2021

Ricominciare dal silenzio #2, a cura di Co\_atto, Passante ferroviario Garibaldi. Milano

2019

I'll be home tonight, The House, Milano, a cura di Irene Sofia Comi

2018

The useless land, Contemporary,
Art Exhibition Davide Allieri,
Hermann Bergamelli, Davide
Sgambaro, Fabio Ranzolin,
Stefano Romano, Martina Camani,
Nicolò Colciago e Stefano
Comensoli, Matteo Gatti e
Carolina R. Casanovas, Filippo
Marzocchi, Marco la Rosa,
Stefania Mazzola, Nicola
Melinelli... Castello di Lajone a
cura di Elda Maresca e Irene Sofia
Comi