

# Nazzarena Poli Maramotti

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A+B Gallery

+39 3381324177  
Brescia IT, Corsetto Sant'Agata 22

# NAZZARENA POLI MARAMOTTI

Nazzarena Poli Maramorri's analysis explores the traditional subjects consistently – portrait, landscape and still life – and investigates the possible relations between shape and color, tone and light, matter's density and lightness, experimented in the painting practice. Working with recurring subjects frees her from being worried about the content, allowing her to concentrate on the painting. The artist took part in the exhibition *Pittura Italiana Oggi*, curated by Damiano Gullì at the Milan Triennale.

In 2023 she was a finalist for the Lissone Prize and in 2020 for the Livorno Combat Prize. Her works appear in the collection of Bavarian State Ministry of Education and Culture, Science and the Arts, Neue Pinakothek, Munich, at Jeska-Thorwart Foundation, Nuremberg, DE and others.





Nazzarena Poli Maramotti,  
In frantumi,  
2024,  
Mixed media on canvas,  
120X100 cm  
€ 6,000 vat. incl.



Nazzarena Poli Maramotti,  
Ci passiamo tutti,  
2024,  
Mixed media on canvas,  
120X100 cm  
€ 6,000 vat. incl.



Nazzarena Poli Maramotti,  
Il tempo  
2024,  
Mixed media on canvas,  
100x70 cm  
€ 4,500 vat. incl.



Nazzarena Poli Maramotti,  
Specchio,  
2022,  
Mixed media on canvas,  
70x50cm  
€ 3,000 vat. incl.



Nazzarena Poli Maramotti,  
Sturm  
2019,  
Mixed media on canvas,  
65x40 cm  
€ 3,000 vat. incl.



Nazzarena Poli Maramotti,  
Viole  
2022,  
Mixed media on canvas,  
50x40 cm  
€ 2,500 vat. incl.





Nazzarena Poli Maramotti,  
Vaso di fiori,  
2020,  
Mixed media on canvas,  
50x40 cm  
€ 2,500 vat. incl.



Nazzarena Poli Maramotti,  
Frasche  
2023,  
Mixed media on canvas,  
50x40 cm  
€ 2,500 vat. incl.



Nazzarena Poli Maramotti,  
Il lago alle falde del monte  
evapora,  
2024,  
Mixed media on canvas,  
50x40 cm  
€ 2,500 vat. incl.



Nazzarena Poli Maramotti,  
Qualcosa di epico  
2022,  
Mixed media on wood,  
40x30 cm  
€ 2,000 vat. incl.



Nazzarena Poli Maramotti,  
La dispersione,  
2023,  
Mixed media on canvas,  
40x30 cm  
€ 2,000 vat. incl.



Nazzarena Poli Maramotti,  
Turbolenze  
2024,  
Mixed media on wood,  
30x23x2 cm  
€ 1,600 vat. incl.



Nazzarena Poli Maramotti,  
Un cielo che torna sereno  
2024,  
oil on paper,  
19x25 cm  
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,  
Acque calme  
2024,  
oil on paper,  
29x21 cm  
€ 1,400 vat. incl.

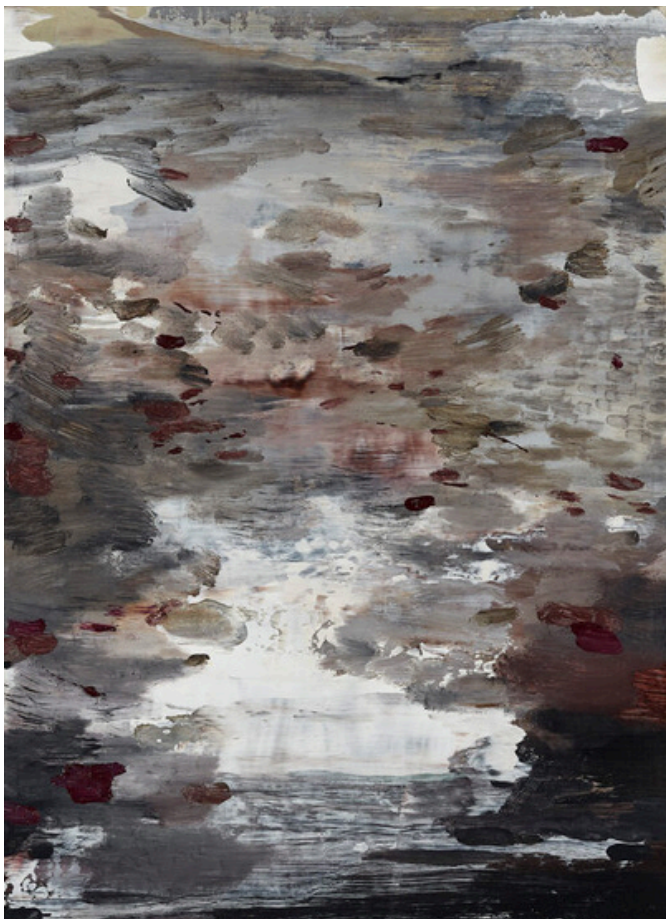




Nazzarena Poli Maramotti,  
Giardino sott'acqua  
2024,  
oil on paper,  
26x20 cm  
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,  
Coro di sirene,  
2024,  
oil on paper,  
25x18 cm  
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,  
Vecchi soli, nuove prospettive  
2024,  
oil on paper,  
24x17 cm  
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,  
Tutto viene dal niente  
2024,  
oil on paper,  
26x20 cm  
€ 1,400 vat. incl.



Nazzarena Poli Maramotti,  
Vaso lunare,  
2023,  
glazed ceramic  
38×18×10 cm  
€ 3,200 vat. incl.



Nazzarena Poli Maramotti,  
Il sereno, il lago  
2023,  
glazed ceramic  
31x24 cm  
€ 2,500 vat. incl.



Nazzarena Poli Maramotti,  
L'onda  
2024,  
glazed ceramic  
25x20  
€ 2,300 vat. incl.



Nazzarena Poli Maramotti,  
L'autunno dentro  
2024,  
glazed ceramic  
17,5x24 cm  
€ 1,500 vat. incl.



# CURRICULUM VITAE

Nazzarena Poli Maramotti  
(Montecchio Emilia, 1987) lives and works in Cavriago (RE), Italy.

## SOLO SHOW

2024  
Upcoming solo show at A+B Gallery, Brescia

2022  
Una fòla, with a text by Cecilia Canziani, z2o Sara Zanin, Rome

2021  
Pratonera, with a text by Cecilia Canziani, A+B Gallery, Brescia

2019  
L'altra notte, curated by Davide Ferri, z2o Sara Zanin, Rome  
Hidden in a short night, Kunstverein Kohlenhof, Nürnberg

2018  
Unterwasser, A+B Gallery, Brescia  
DebütantInnen 2018, A

ausstellungshalle, Akademie der Bildenden Künste, Nürnberg

2015  
Wanderdüne 57°38'53"N 10°24'22" E, curated by Rossella Moratto. A+B Gallery, Brescia

2014  
Argonauta, curated by Silvia Cirelli. Galleria Marcolini, Forlì  
Muta, Zumikon Lounge, Nürnberg

2012  
Portraits, Anatomia di un ritratto, A+B Gallery, Brescia

## SELECTED GROUP EXHIBITIONS

2024  
ri/NASCIMENTO, curated by Marina Dacci, ME Vanucci, Pistoia  
Contrappunti, z2o Sara Zanin, Rome

2023  
Pittura Italiana Oggi, curated by Damiano Gullì, Triennale Milano, Milan  
Medea, curated by Demetrio Papanoni, Ortigia Old Market, Siracusa

2022  
Outside the line, z2o Sara Zanin, Rome

2021  
Lucrezia. Omaggio a un'antieroina, Palazzo Fontanelli Sacrati (RE)  
Passages / Paysages, curated by Roberto Lacarbonara, Palazzo Barbò, Torre Pallavicina (BG)

2020  
Rilevamenti #2, curated by Bruno Corà, Camusac, Cassino (IT)  
Sharing Our Dreaming Room, z2o Sara Zanin, Rome  
Traces, curated by Marina Dacci, Civic Medieval Museum, Bologna

2019  
La pratica quotidiana, curated by Davide Ferri and Francesca Bertazzoni, Oratorio di San Sebastiano, Forlì (FC)

2018  
Graffiare il presente, curated by Daniele Capra and Giuseppe Frangi, Casa Testori, Novate Milanese (MI)

Premio Cairo, exhibition of the finalists, Palazzo Reale, Milan  
Brain-tooling, curated by Gianluca D'Inca Levis, Petra Cason and Riccardo Caldura, Forte di Monte Ricco, Pieve di Cadore (BL)

2017

Moto ondoso stabile, curated by Davide Ferri, z2o Sara Zanin, Rome  
Fuocoapaesaggio, curated by Gianluca D'Inca Levis and Giovanna Repetto, Forte di Monte Ricco, Pieve di Cadore (BL)

2016

Jahresgaben Salon 2016/2017, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg  
Entering the Flow, curated by Simone Neuenschwander and Judith Grobe, Akademie der Bildenden Künste Nuremberg  
La gorgiera del tempo, curated by Alberto Zanchetta. MAC Lissone

2015

Atlas, Klasse Susanne Kühn  
Kunstverein Freiburg e.V., Freiburg

2014

La Creazione, exhibition of the finalists, San Fedele Art Prize, Centro culturale e galleria San Fedele, Milan

2013

Oltre il pensiero. Quattordici ricerche attraverso la materia. Palazzo Guaineri delle Cossere, Brescia  
Marco La Rosa/Nazzarena Poli  
Maramotti, Between signs and measures. AplusB Gallery, Brescia  
Collector's View, curated by Herbert Martin Oechsner Galerie, Nuremberg

2012

Prospekt / Vorhang auf..., Neues Museum, Nuremberg  
Sichtbarmachen, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg  
In Dialogue, AplusB Gallery, Brescia

AWARDS AND SCHOLARSHIPS

2023 Finalist at Lissone Prize, Lissone

2020 Finalist at Combat Prize, Livorno

2019 Mediolanum Prize for Painting  
Artefiera Bologna

2016 Debütantenförderung of the Bavarian State Government

2014 Euromobil Under 30 Prize, Artfirst Bologna

Pittura Italiana Oggi, curated by Damiano Gullì, Triennale Milano, Milan

2023 Finalist at Lissone Prize, Lissone

2020 Finalist at Combat Prize, Livorno

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