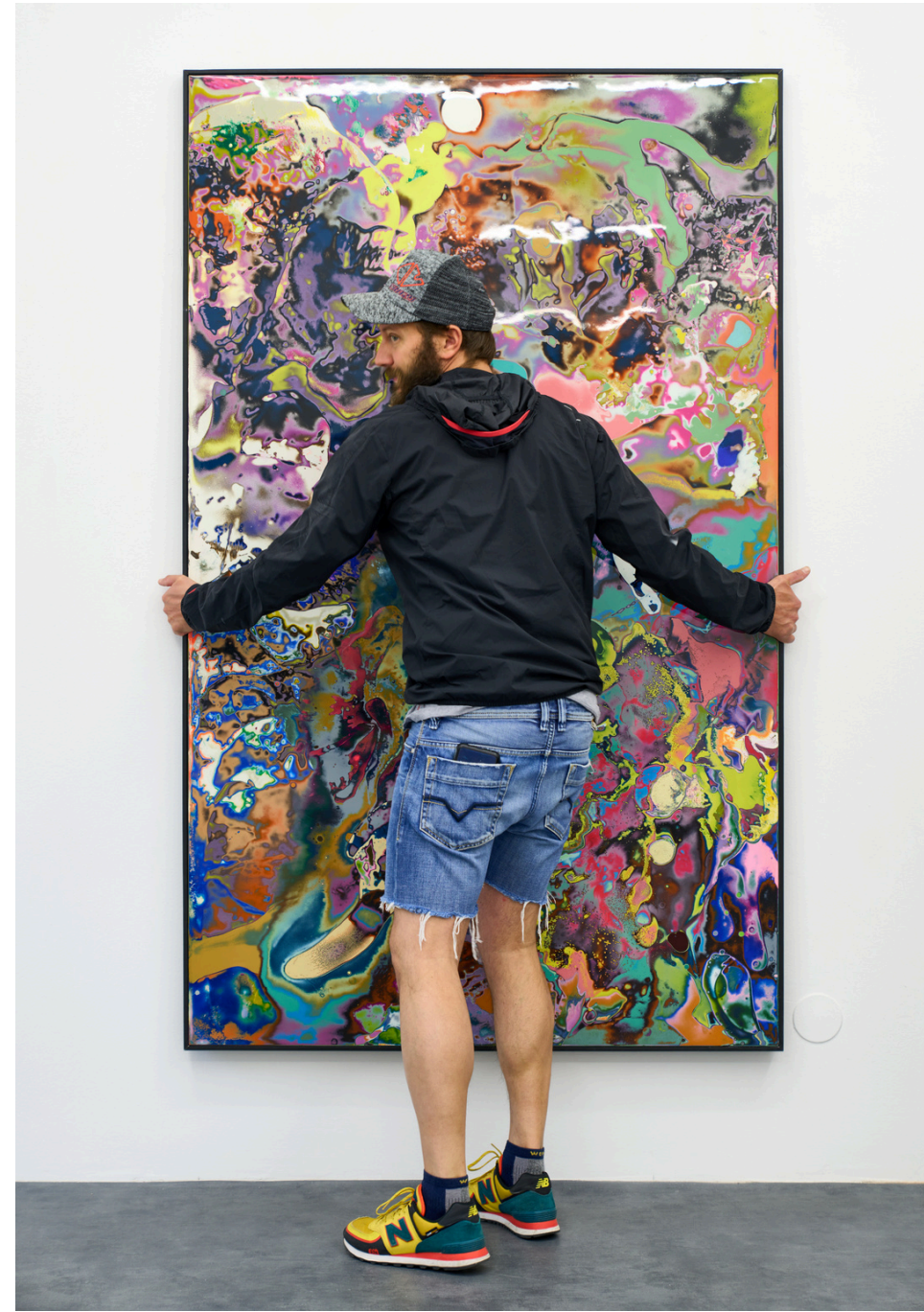
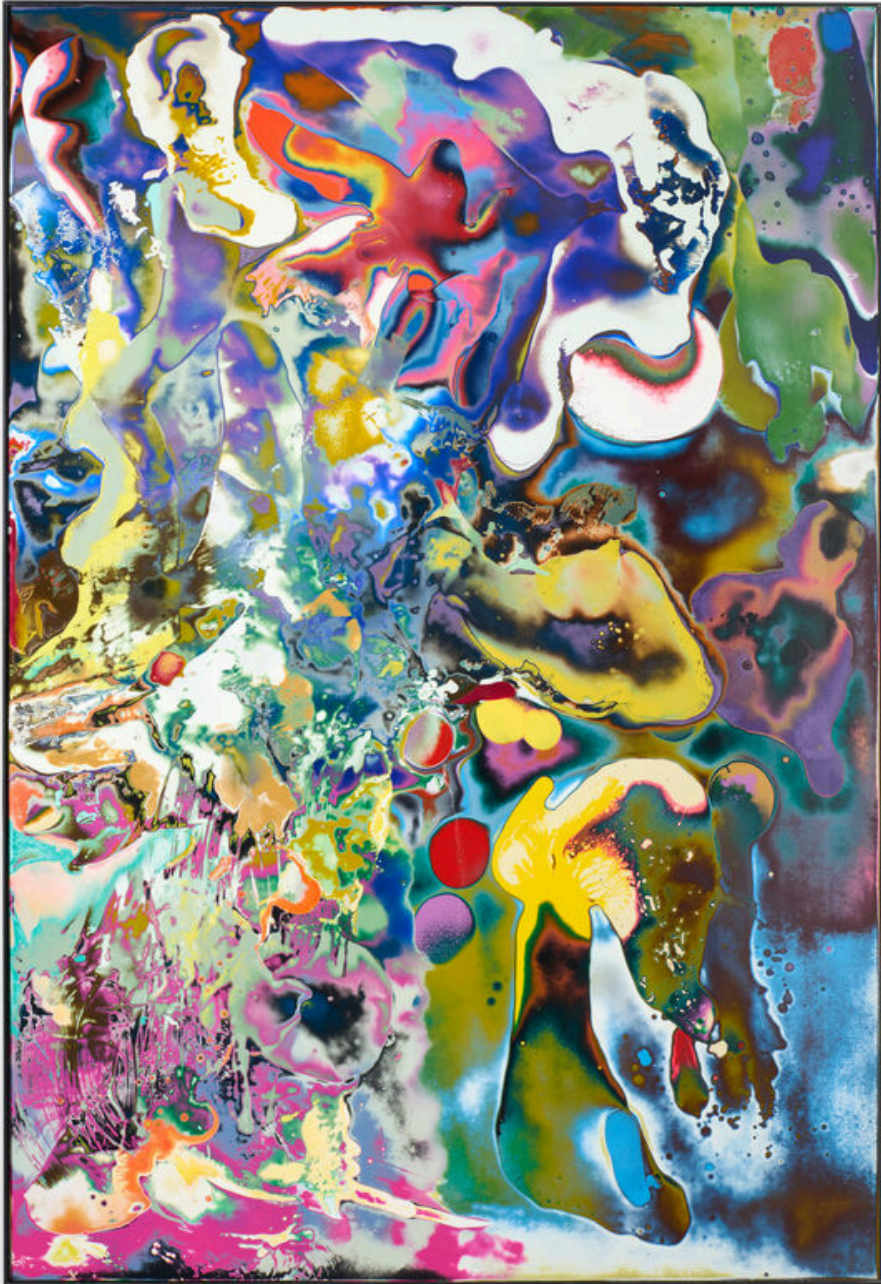


viennacontemporary

TIZIANO MARTINI

Tiziano Martini was born in Soltau, in 1983. He lives and works in Val di Zoldo and got a MA in Painting in Venice Academy of Fine Arts. Martini breaks down the gestural continuity of the creative act in the painting, experimenting different ways, times and materials in his multi-phase works. His paintings are like stratified visual fields, deeply marked by the perseverant need to deny a planned result, strongly decked to find the unexpected potential of complex, precarious and unique material conditions. Many and different procedures are to be found on the space described on the frame. Through the artist's action, the colorful matter creates various transformations because of its physical and chemical features. The artist was recently hosted at Hotel Boscolo in Lyon for an exhibition in the hotel spaces and his works were presented in a solo exhibitions "Andreae", at A+B Gallery, Brescia. He has held exhibitions in institutions including Bevilacqua La Masa, as well as in Europe and the United States. Martini's works are in the collection of the Coppola Foundation, Vicenza, and in the one of Cariverona, Verona.





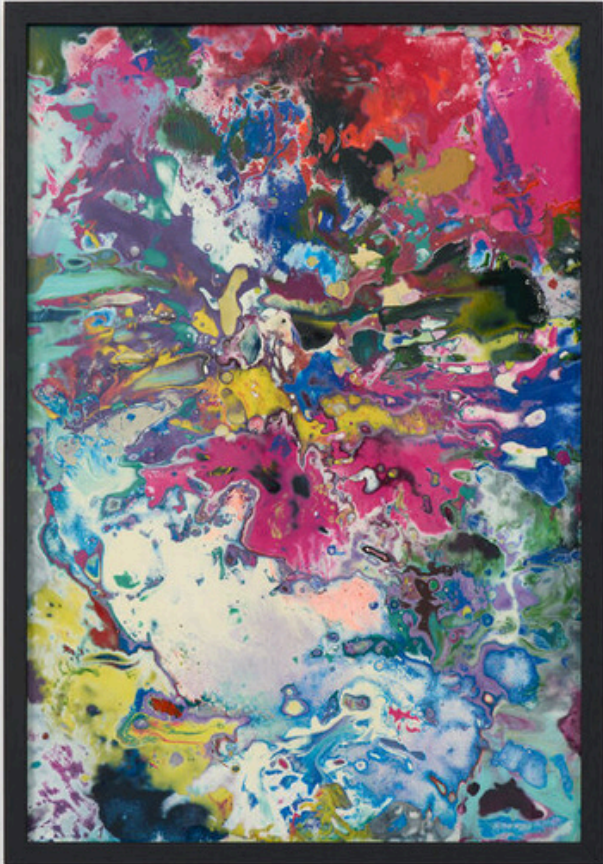
Tiziano Martini
Se incoi fosse vendre saria
perfetto, cit.
2023,
2 part poliurethan coatings,
high solid clear coat over
medium density panel
185.5x126 cm
€ 9,200 vat. incl.



Tiziano Martini
La pattuglia anti schivatura
2023,
2 part poliurethan coatings,
high solid clear coat over
medium density panel
185.5×113 cm
€ 9,000 vat. incl.



Tiziano Martini
Untitled (Il professore della
verniciatura)
2023,
Two-component polyurethane
varnish and coating on paper,
mounted on dibond board,
framed with museum glass.
70x50 cm
€ 2,800 vat. incl.



Tiziano Martini
Untitled (Schivatura)
2023,
Two-component polyurethane
varnish and coating on paper,
mounted on dibond board,
framed with museum glass.
70x50 cm
€ 2,800 vat. incl.

FLORA TEMNOUCHE

Flora Temnouche (1995) lives in Berlin. She was born and raised in France, studying Modern Literature and Art History in Paris at the Sorbonne, then attending the Kunstakademie Düsseldorf until 2023 in the class of Katharina Wulff. Her works have been exhibited in group and solo shows both in Europe and the United States in private galleries such as Galerie Elsa Meunier in Paris, Chilly Art Project in London, and Galerie Philia in New York. She has also exhibited in public spaces such as Ghetto Novo in Venice, the Kultur Bahnhof Eller and Kunstpalast Museum in Düsseldorf, Villa Maeterlinck Jean Nouvel in Nice, and has been selected for a residency at Palazzo Galli Talli in Florence. Flora Temnouche's paintings are stagings, diaries of daily fragments recorded through objects. The objects depicted are imbued with a sense of belonging and act as intermediaries between the closed space of the studio and the outside world. Light, color reflections, and the reflections of something outside the scene are the main mediators between these spaces. Temnouche's work also evokes moments she has experienced, memories not fully defined, much like her painting which renounces mimetic vocation in order to bind sensations as closely as possible with painting.





Flora Temnouche
Bath
2024,
oil on canvas,
80x65 cm
€ 4.200 vat. incl.



Flora Temnouche
Bath time
2024,
oil on canvas,
50x60 cm
€ 2.800 vat. incl.



Flora Temnouche
Summer
2024,
oil on canvas,
30x40 cm
€ 2.000 vat. incl.



Flora Temnouche
A new living room
2024,
oil on canvas,
30x29,5cm
€ 2.000 vat. incl.



Flora Temnouche
Ranger
2024,
oil on canvas,
24x18 cm
€ 1.200 vat. incl.



Flora Temnouche
Still life
2024,
oil on canvas,
30x35 cm
€ 2.000 vat. incl.

VIOLA RELLE

Viola Relle graduated under Professor Nicole Wermers in the Sculpture for Ceramics and Glass class at the Academy of Fine Arts in Munich. The artist specializes in creating sculptures that evoke the arteries and viscera of the human body, exploring themes of anatomy, physiology, and the interconnectedness of organic forms. Through her work, Relle delves into the complexities of the human experience, prompting viewers to contemplate their own corporeal existence and the intricacies of bodily structures.

Her sculptures often blur the lines between the organic and the abstract, inviting viewers to engage with the visceral nature of her creations on both intellectual and emotional levels. Recently she took part of the exhibition WARM at A+B Gallery and she was part of the duo show “Flirren ist menschlich”, Neue Galerie Gladbeck, Gladbeck (with Stefan Müller).





Viola Relle
Untitled
2024,
porcelain
45x36x10 cm
€ 2,500 vat. incl.



Viola Relle
Untitled
2024,
porcelain
38x32x6 cm
€ 2,500 vat. incl.



Viola Relle
Disposition 22024
2024,
glazed ceramic
100x40x20 cm
€ 4,500 vat. incl.



Viola Relle
Untitled
2024,
porcelain
28x50x6 cm
€ 2,500 vat. incl.

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