

# Gerold Miller

A+B Gallery

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Brescia IT, Corsetto Sant'Agata 22

## Gerold Miller

Gerold Miller is continuously grappling with three dimensionality, the role of interior decor and the mechanisms and processes by which a work arrives at representation. Walking in to the iconic villa, which spills out into the courtyard with its floor to ceiling windows and doors that gape open to the garden, is an abrupt interruption of the conversation between work and space as a viewer immediately gets implicated in the reflective surfaces of the wall objects.

In the elongated former home office with views to the south, Miller has installed Monoform 2, a pair of six meter long gold-lacquered aluminium strips that both emphasizes the two dimensionality of the surface we are gazing upon, in essence the villas bare wall, and serves as an indication of the unfilled, unfurnished, vacant space.

NO BOUNDARIES, Kappa-Nöun, San Lazzaro di Savena (BO), Italy, 2023

Gerold Miller's works are not meant to recall the period of European geometric abstraction, they originate from the Conceptual Art of the 60s which essentially reflected on what art is and on which tools it is based. This artistic movement chiefly considered the aspect of the idea, of a project, and not the actual process of making the artwork. Besides, there have been many attempts to erase any form of pleasantness, of color, from the art, and hence precluding any compromise with the idea of „beauty“. Early on in 1991, Gerold Miller began to combine the fundamental question of Conceptual Art, „what is art“, with a clear vision that it was necessary to take further steps, to realize artworks, paintings or sculptures which incorporate this meaning and simultaneously have an unquestionable form and quality.

In order to do that, he set out to investigate for instance the relationship between frame, artwork and the environment; he allowed the walls, on which his pieces are mounted, to „enter“ his works. His abstraction is, however, an indicator of what reality and destiny are, in which a painting or a sculpture must find a purpose. Consequently, Miller worked on the boundary between the concept and the frame, between the bidimensional artwork and the sculpture, between the sculpture and the surroundings. An aesthetic operation that is always extremely rigorous, because based on this precision and quality, the entire German artist's poetic develops.

Dehò, Valerio  
Text for exhibition at Kappa-Nöun

Gerold Miller



Gerold Miller, exhibition view  
courtesy Cassina Project

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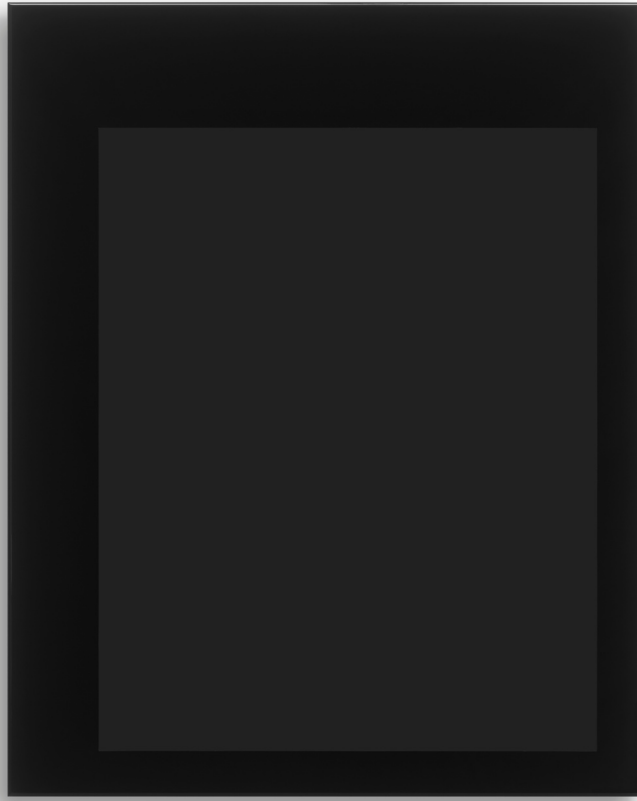
Gerold Miller



Gerold Miller, exhibition view  
courtesy Cassina Project

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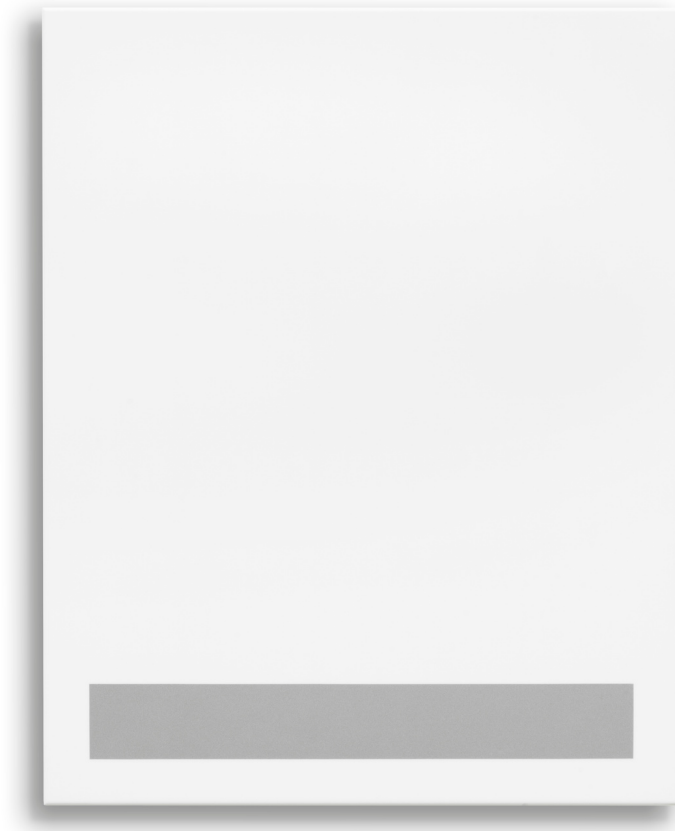
Gerold Miller



Gerold Miller  
set 535, 2018  
lacquered stainless steel  
100x80x5.30

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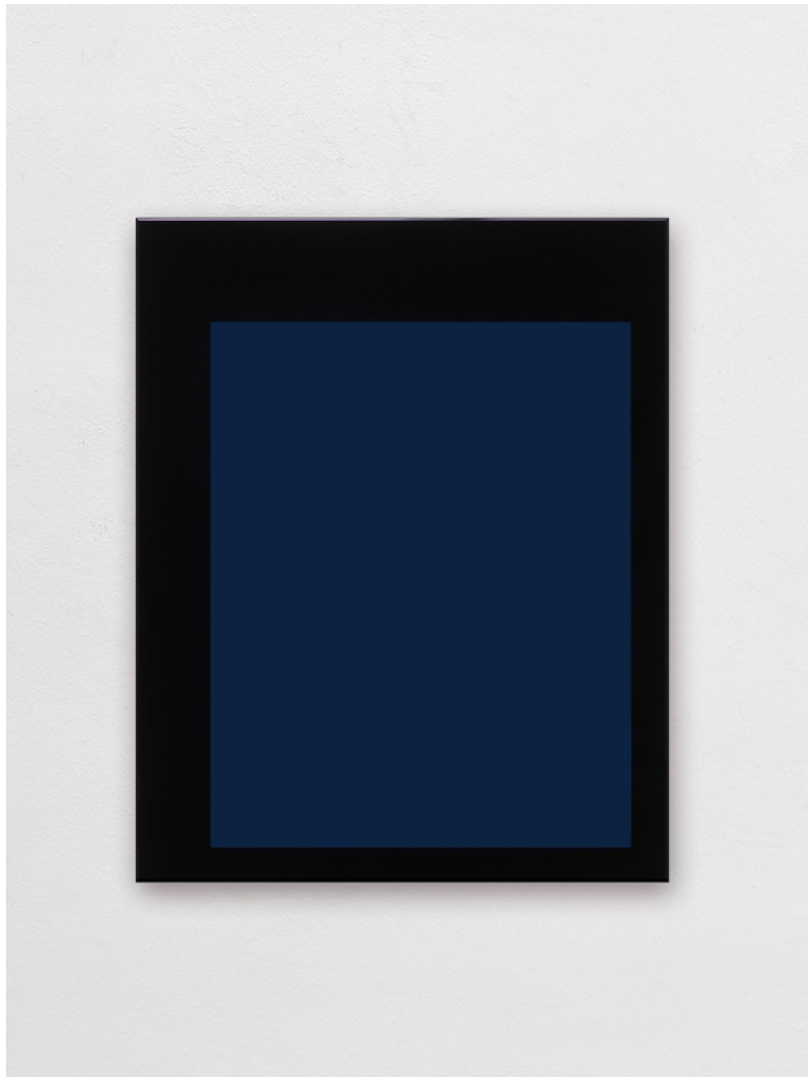
Gerold Miller



Gerold Miller  
set 547, 2019  
lacquered stainless steel  
75x60x4.20 cm

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Gerold Miller

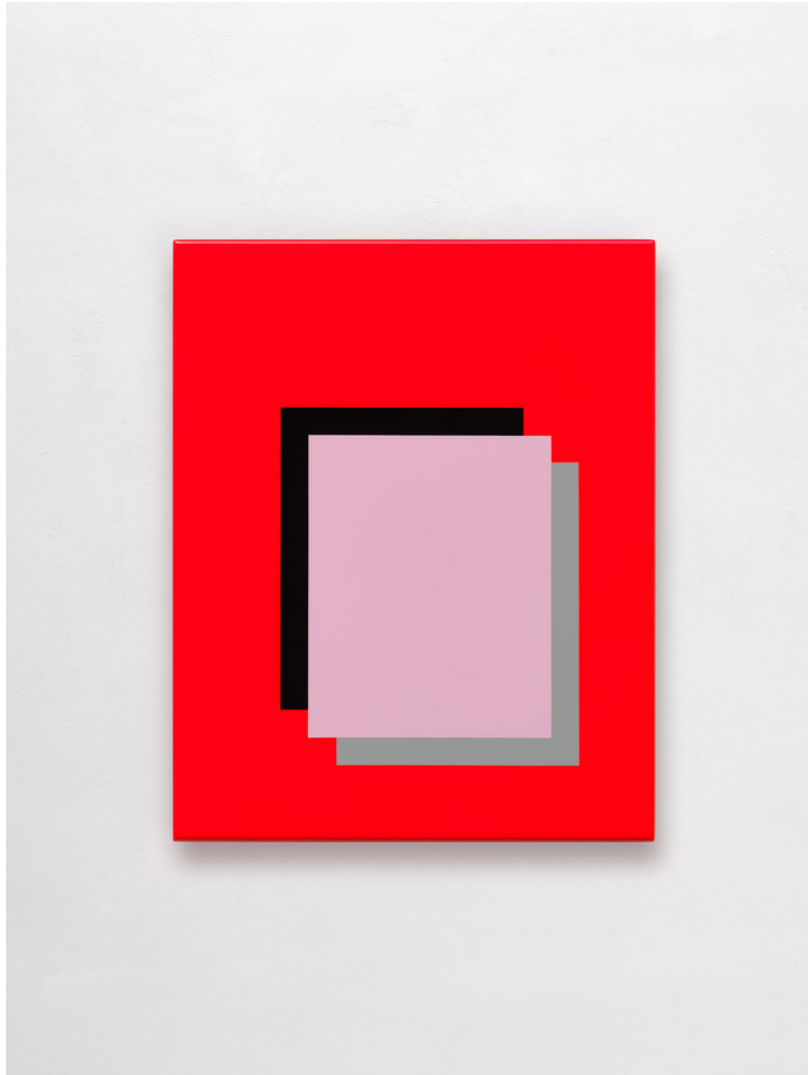


Gerold Miller  
set 696, 2023  
lacquered stainless steel  
70x56x3.90 cm

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Gerold Miller



Gerold Miller  
set 646, 2022  
lacquered stainless steel  
50x40x2.90 cm

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Gerold Miller



Gerold Miller  
set 645, 2022  
lacquered stainless steel  
50x40x2.90 cm

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Gerold Miller  
set 619, 2022  
lacquered stainless steel  
140x112x7 cm

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Gerold Miller  
set 548, 2019  
lacquered stainless steel  
120x96x6 cm

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Gerold Miller



Gerold Miller  
set 697, 2023  
lacquered stainless steel  
90x72x4.80 cm

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## Gerold Miller

### BIO

Gerold Miller (Altshausen, 1961) lives and works in Berlin. His work is developed through minimal geometric forms that expand thanks to the use of color. His works can be found in numerous public collections, including Daimler AG, Stuttgart/Berlin, Nationalgalerie, Berlin, Kunstmuseum Stuttgart, Stuttgart, the collection of the Rozenblum Foundation, Buenos Aires, NOMA New Orleans Museum of Art, New Orleans, Takasaki Museum of Art, Tokyo, Borusan Contemporary, Istanbul. Solo exhibitions in institutions include: Kunsthalle Weishaupt, Ulm, the Kunststiftung Baden-Württemberg, Stuttgart, Mies van der Rohe Haus, Berlin; the CCNOA -Center for Contemporary Non-Objective Art, Brussels; and international participations such as at the Museo de Arte Contemporáneo de Monterrey, Mexico.

### SELECTED SOLO SHOW

2023

Gerold Miller. Modern Sculpture, VAN HORN, Düsseldorf  
Gerold Miller, Galerie Lange + Pult, Zürich  
Gerold Miller. reset, Galerie Nikolaus Ruzicska, Salzburg  
Gerold Miller, Australian Fine Arts, Brisbane  
Gerold Miller, KAPPA NÖUN, Bologna

2022

Gerold Miller, STARKWHITE, Auckland  
Gerold Miller, WENTRUP Gallery, Berlin  
Verstärker, Mies van der Rohe Haus, Berlin

2021

Gerold Miller, Sebastian Fath Contemporary, Mannheim  
Christine Liebich | Gerold Miller, Neuer Aachener Kunstverein, Aachen  
[Project Gerold Miller], Museum für Konkrete Kunst, Ingolstadt  
CAJAS, Galería Casado Santapau, Madrid  
Gerold Miller, ASHES/ASHES, New York

2020

Gerold Miller, VAN HORN, Düsseldorf  
Gerold Miller, Galerie Lange + Pult, Auvernier  
Gerold Miller | Katja Strunz, Walter Storms Galerie, München/Munich

2019

Gerold Miller. The Monoform Show, Cassina Projects, Mailand/Milan  
Gerold Miller, Eduardo Secci Contemporary, Florenz/Florence  
Martin Boyce | Gerold Miller, Zembl Gallery, Hawick  
Gerold Miller, FS.ART, Tettngang

## Gerold Miller

2018

Gerold Miller, Galerie Lange+Pult,  
Zürich/Zurich

Gerold Miller, Walter Storms Galerie,  
München/Munich

Gerold Miller, Galería Casado  
Santapau, Madrid

2017

Gerold Miller, Cassina Projects, New  
York City

Gerold Miller. Section, Galerie  
Nikolaus Ruzicska, Salzburg

Gerold Miller. Amplificateur d'espace,  
Galerie Mehdi Chouakri, Berlin

Gerold Miller. capteur d'instant,  
Galerie Mehdi Chouakri, Berlin

2016

Gerold Miller, Galerie Lange + Pult,  
Auvernier

Gerold Miller, Kunsthalle Weishaupt,  
Ulm

Gerold Miller, Galería Casado  
Santapau, Madrid

Gerold Miller ... they called me the  
framemaker, Kunststiftung Baden-  
Württemberg, Stuttgart

2015

Gerold Miller. Monoform, PS  
projectspace, Amsterdam

Gerold Miller, Galerie Nikolaus  
Ruzicska, Salzburg

2014

Gerold Miller, Krobath, Wien/Vienna

Gerold Miller, Giacomo Guidi Arte  
Contemporanea, Rom/Rome

Gerold Miller new works, Galerie  
Lange + Pult, Zürich/Zurich

Gerold Miller. Mies van der Rohe,  
Mies van der Rohe Haus, Berlin

Gerold Miller. Monoform, Galerie  
Mehdi Chouakri, Berlin

2013

Gerold Miller presented by Galerie  
Mehdi Chouakri, Kabinett - Art Basel  
Miami Beach, Miami

Gerold Miller - New Works, Concept  
Space, Shibukawa, Japan

Gerold Miller, Giacomo Guidi Arte  
Contemporanea, Rom/Rome

Gerold Miller, New Sets, Galerie  
Nikolaus Ruzicska, Salzburg

SELECTED GROUP SHOW

2023

FARBE, A+B Gallery, Brescia, with  
Danni Pantel and Tobias Hoffknecht  
Mondwald und der unglaubliche Mai,  
KUNST FÜR ANGELN e.V., Wittkiel  
Klare Kante, Sebastian Fath  
Contemporary, Mannheim  
Umwelt, STARKWHITE, Auckland  
RHINESTONES, GLUE, Berlin  
Surface Tension, STARKWHITE,  
Queenstown  
Skulpturenpark Schwante, Saison  
2023, Schlossgut Schwante  
24. 46. 50. 97., Valletta Contemporary,  
Malta  
BURKHARD MASTERPIECES,  
Burkhard Masterpieces, Sylt  
Like it! Von den Höri-Künstlern zur  
Gegenwartskunst, Kunstmuseum  
Singen  
The man in the three-piece suit,  
ASHES/ASHES, New York

2022

Miller to Walters : Gerold Miller and  
Gordon Walters, STARKWHITE,  
Auckland  
Licht, Sebastian Fath Contemporary,  
Mannheim  
Reine Formsache! Konstruktiv-  
konkrete Kunst aus der Sammlung  
Weishaupt, Kunsthalle Weishaupt,  
Ulm  
Paint it all! Aktuelle Malerie aus  
Berlin, Berlinische Galerie, Berlin  
Darf ich dir was zeigen?  
Kunstmuseum Singen, Singen

Berliner Zimmer Reloaded,  
Landesvertretung Baden-  
Württemberg, Berlin  
Sous le motif, Collection d'Art Société  
Générale, Paris  
Drei Farben: BLAU, WEISS, ROT,  
Walter Storms Galerie, München  
editions.1, Cité Danzas, Saint-Louis  
An Eeriness on the Plain, 1301SW,  
Melbourne  
Sampler, STARKWHITE,  
Tāhuna/Queenstown  
Dritte Hängung, Wentrup am  
Feenteich, Hamburg  
Blanc de Blancs, Villa Schöningen,  
Potsdam  
something new, something old,  
something desired, Hamburger  
Kunsthalle, Hamburg  
Minimal Art, Bucerus Kunst Forum,  
Hamburg  
In Erster Linie. Werke aus der  
Sammlung Stadler, Neues Museum,  
Nürnberg

2021

"Schnee fällt hinterm Berge",  
AVLSKARL GALLERY, Kopenhagen  
Friendship. Nature. Culture, Daimler  
Art Collection, Berlin  
HERE WE ARE, MPV Gallery,  
Oisterwijk  
Sehen Was Ist, Kunstmuseum Singen,  
Singen  
x\_minimal, Cassina Projects, Milan  
ABSTRAKT, WENTRUP Gallery, Berlin  
compressed time, FS.Art, Berlin



## Gerold Miller

2020

RESERVE SANS RESERVE N°11, Eric Linard Galerie, La Garde-Adhémar  
ART COLOGNE in der Schellingstrasse, Walter Storms Galerie, München  
Gerold Miller | Anselm Reyle | Katja Strunz, Galería Casado Santapau, Madrid  
INDEX, Marco y ffprojects, Museo de Arte Contemporáneo de Monterrey, Mexico  
Abstrakte Kunst aus der Miettinen Collection, Salon Dahlmann, Berlin  
She comes in colours everywhere, 68projects, Berlin  
BLACK MODE, Galleria e3 arte contemporanea, Brescia

2019

NAK Benefiz Auktion 2019, Neuer Aachener Kunstverein, Aachen  
PS 1999-2019, PS projectspace, Amsterdam  
Big Circle. Exposition #2, kuratiert von/ curated by TILMAN, M17 Contemporary Art Center, Kiev/ Kiev  
The Abstract Cabinet, kuratiert von/ curated by Friederike Nymphius, Eduardo Secci Contemporary, Florenz/Florence  
A Poetics of the Multiple, Galerie de Multiples at l'Artothèque, Espaces d'art contemporain de Caen

2018

Ausgang offen, Neues aus der Sammlung, Kunsthalle Weishaupt

Rien de trop, L'Atelier espace d'exposition, Nantes  
Skulptur I, Kunstmuseum Singen, Singen  
Blue Monday, Exhibition Space - Estudio Aldo Chaparro, Mexico D.F  
Openness, Nam Project, Mailand/ Milan  
Bildhauerei am Bodensee I. Plastik. Skulptur. Objekt., Singen  
Grafik, Harper's Books, New York

2017

Nord-West Zeitgenössisch, Kunstmuseum Bremerhaven  
Road is a road is a road ... , Galerie des multiples, Paris  
Close Up : the ROCCA Foundation Dresden/ Berlin, Galerie Gebr.Lehmann, Dresden  
Collection Display, MASILugano Museo d'arte della Svizzera italiana, Lugano  
Auf Immer. Auf Dauer. Auf Zeit., Kunstmuseum Singen  
Rot kommt vor Rot, Sammlungspräsentation, Museum Ritter, Waldenbuch  
Modern Sculpture, Galeria Casado Santapau, Madrid

2016

On the Subject of the Ready-made, Daimler Contemporary, Berlin  
In Retrospect: Good & Plenty, Too, Galerie Mehdi Chouakri, Berlin

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