

Luca Poncetta

CRACKS

Curated by Gabriele Tosi

Opening on Friday, October 4, 2024, from 6:00 PM to 9:00 PM

Saturday, October 5, special opening until 11:00 PM, on the occasion of the Night of Culture 2024

A+B Gallery, Corsetto Sant'Agata 22, 25121 Brescia - Room 1

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A+B Gallery is pleased to present **CRACKS**, a solo exhibition by Luca Poncetta, curated by Gabriele Tosi. The exhibition, hosted in the gallery's first hall in Brescia, features new works created specifically for the occasion.

"When you look far away, your fingers smell of lime and coins." Poncetta's solo show presents a new series of sculptures that explore the relationship between individual and environment through fear and relief, suggesting a closeness between poison and cure. "Where there is danger, grows also what saves you." Among worn-out work gloves and bare industrial knives, small bronze castings explore cracks as passages to travel through or places to seek refuge. **Cracks** is a psycho-emotional substance that the works diffuse throughout the gallery. But it is also a microfracture, one that expands outward. (G. Tosi)

The exhibition is thus a journey between moments of tension and release, where the boundary between threat and protection dissolves. Poncetta's sculptures stimulate interactions between the person and the environment, inviting a confrontation with states of fear and healing. In this context, materials play a crucial role: bronze and metal behave by exploring forces and weaknesses, while marked surfaces and industrial elements reveal an unexpected psychic and vegetal vitality.

Since 2017, Poncetta has pursued a sculptural investigation focused on exploring marginality and essentiality. The recurring presence of everyday places and objects in his works, such as a bathroom or a knife, conveys a practice of release. By considering habits and routines (working, eating, washing, cleaning, sleeping), the work exposes circumstances of exclusion and adaptation in the relationship with reality. The work engages with compulsive practices that constantly reconfigure the mind and its surroundings, opening connections between the individual and the world, between individuality and the rest of the living.

Luca Poncetta (Malcesine, 1980) lives and works in Bologna. After studying Astronomy at the University of Bologna, he co-founded the performance and theater group SINEGLOSSA. For the company, he oversaw visual research until 2014. SINEGLOSSA has performed at the Queer Festival (2013, New York, USA), Waves Festival (2013, Vordingborg, DK), Fringe Festival (2012, Edinburgh, UK), The World as a Place of Truth (2012, Wroclaw, PL), Queer Zagreb (2011, Zagreb, HR), Premio Vertigine (2010, Rome, IT), and Romaeuropa Festival (2010, Rome, IT). The project has received various accolades, including a special mention for "Best Visual Theater Performance" at the BE Festival (2013, Birmingham, UK) and, in 2012, the "Move Award Prize International Network of Visual Theatre" and a special mention at the "Premio Vertigine." From 2012 to 2018, he collaborated with several artists in the field of performing arts, including J. Fret, M. D'Agostin, C. Bersani, L. Delogu, and V. Sirna.

In 2017, he began his research in the visual arts, primarily working with sculpture. His first solo exhibition was "Koh Ring Falls" (curated by Gabriele Tosi, at the Lavanderia automatica Bolle Blu, 2024), and among the collective exhibitions he has participated in are: "Colle Desiderio" (San Lorenzo in Campo, IT, curated by G. Pigliapoco, M. Binci, P. Consoland, and B. Schroeder, 2021); "Vagare ai margini" (Milan, IT, curated by Co_atto, 2021); "Luccicanza" (Localedue, Bologna, IT, curated by F. Tappi and G. Tosi, 2020); "Yicca Contest" (Rizzuto Gallery, Palermo, IT, curated by F. Marzocchi, M. Paje, and G. Rendina, 2019). In 2021, he created "Leftovers," his first exhibition as a curator at the invitation of Localedue. Since 2020, he has also worked as a green maintenance worker.